AMERICAN INSTITUTE FOR MAGHRIB STUDIES

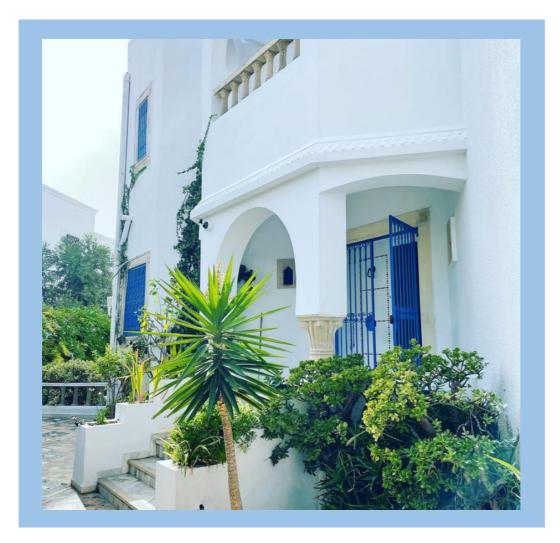
ANNUAL REPORT 2020 & 2021



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All maps made with Google Earth Pro.



Centre d'Études Maghrébines à Tunis



Centre d'Études Maghrébines en Algérie



Tangier American Legation Institute for Moroccan Studies



AIMS Programs and History

The American Institute for Maghrib Studies (AIMS) is a private, nonprofit education organization that fosters research and the exchange of information among scholars and students from the United States and the Maghrib for the purpose of better understanding the region. AIMS was established in 1984 and serves as the principal professional organization for U.S.-based scholars interested in North Africa. AIMS administers the Centre d'Études Maghrébines en Algérie (CEMA) in Oran, Algeria, the Centre d'Études Maghrébines à Tunis (CEMAT) in Tunis, Tunisia, and the Tangier American Legation Institute for Moroccan Studies (TALIM), in Tangier, Morocco. AIMS sponsors The Journal of North African Studies (published by Francis and Taylor), supports annual academic conferences and workshops in North Africa, administers a yearly dissertation workshop and mentoring program for students, offers prizes and travel awards to its members, and provides funding support for students and scholars to undertake research in the region through its overseas research centers. AIMS is governed by its appointed officers and a nine-member Board of Directors, elected for three-year terms. The AIMS board meets annually in conjunction with the Middle East Studies Association (MESA). The board consists of two-third members appointed from the institution membership, and one-third coming from the general membership. All members are invited to meet annually at the AIMS business meeting, which follows the board meeting. AIMS is a member of the Council of American Overseas Research Centers (CAORC), which is housed at the Smithsonian Institution in Washington DC. Founded in 1981, CAORC is a private not-for-profit federation of 25 independent overseas research centers in 29 countries that promote advanced research and fosters international scholarship by providing fellowships, grants, faculty development and more. AIMS overseas research centers cover an entire region. AIMS receives support from the United States Department of State, Bureau of Educational and Cultural Affairs and the U.S. Department of Education. Specific programs have been supported by grants from other sources.

AIMS Annual Grant Program

Long- and short-term grants for primary research conducted in Algeria, Mauritania, Morocco, or Tunisia are available to American graduate students enrolled in M.A. or Ph.D. programs, independent scholars, and faculty. AIMS Overseas Research Centers in Oran, Tunis, and Tangier facilitate AIMS grants and support AIMS scholars. Short-Term Research Grants support projects from one to three months for a maximum of \$6,000. Long-Term Research Grants fund projects beyond three months and award a maximum of \$15,000.

2020

Fazia Aitel

Amazigh Sisterhood in Poetry and Songs During the Algerian War PhD, Claremont McKenna College, Modern Languages and Literatures, Algeria

Samuel Anderson

Franco-Muslim Education in Morocco and in Northwest Africa PhD, Pomona College, History, Morocco

Caroline Angle

Decolonizing Knowledge: Reclaiming Colonial Museums in North and West Africa PhD Student, University of Maryland, College Park, History, Tunisia/Algeria

Nabil Boudraa

The Cinema of Rachid Bouchareb PhD, Oregon State University, French and Francophone Studies, Algeria

Amelia Burke

Home Economics: Property and Gendered Household Provisioning in Rural Morocco PhD Student, University of Michigan, Anthropology and History, Morocco

Anne Marie Butler

Sexuality and Surrealism in Contemporary Tunisian Art: Najah Zarbout and Meriem Bouderbala

PhD, Kalamazoo College, Art History and Women, Gender, and Sexuality, Tunisia

Doyle Calhoun

Suicidal Memory: Walking along the 'Boulevard de l'abîme' PhD Candidate, Yale University, French, Algeria

Carl Davila

al-Rawdat al-ghannā ': A Little-Known Andalusian Music Anthology PhD, SUNY College at Brockport, History, Morocco/Tunisia

John J. Dieck

Cannabis Regulation in the Period of the Moroccan Protectorates PhD Student, University of Minnesota, Twin Cities, History, Morocco

Rachael Diniega

Linking Climate Change and Migration in Rural Morocco: A Translocal Resilience Approach

PhD Student, University of Vienna, Geography and Regional Research, Morocco

Mark Drury

The Kadihin Movement in Mauritania and Saharan Decolonization, 1966-1973 PhD, Princeton University, Anthropology, Mauritania

Matthew Dudley

Trading Intangibles: Ottoman Mercantile Communication across the Eighteenth-Century Mediterranean PhD Student, Yale University, History, Tunisia

Asmaa Elgamal

Religion, Security, and Development Expertise: Exploring the Knowledge Practices of Soft Security Assistance in the Maghreb-Sahel Nexus PhD Candidate, Massachusetts Institute of Technology, Urban Studies and Planning, Morocco

Cortney Hughes Rinker

The Structure of Pain: Impacts of Knowledge, Policy, and Religion in Opioid Use in Morocco

PhD, George Mason University, Sociology and Anthropology, Morocco

Mahmood Ibrahim

Towards a Translation of Tartib al-Rihla PhD, Cal Poly Pomona, History, Morocco

Jill Jarvis

Signs in the Desert: An Aesthetic Cartography of the Sahara PhD, Yale University, French, Algeria, Morocco

Armaan Siddiqi

Bridging Worlds: Shaykh Muhammad ibn Ja 'far al-Kattani's Activism in Morocco and Beyond (1880 – 1927) PhD Candidate, Harvard University, Near Eastern Language and Civilizations, Morocco

PhD Candidate, Harvard University, Near Eastern Language and Civilizations, Morocco

Keenan Wilder

National Organizations and Political Change in Tunisia PhD Student, Brown University, Sociology, Tunisia

2021

Catherine Boyle

Sites of Servitude: Transregional Formations of Difference and Belonging in Tunis (1741-1895) PhD Candidate, Harvard University, History, Tunisia

Nadia Eldemerdash

Representing Diaspora: The Case of Expatriate Parliamentarians in Tunisia PhD Candidate, University of Nevada, Las Vegas, Political Science, Tunisia

Jamie Fico

The Livelihood Strategies in a Diversifying Economy in the Draa Valley, Morocco MA Student, Syracuse University, Geography and the Environment, Morocco

Jocelyn Frelier

100 Years in Tangier: 1923-2023 PhD, Texas A&M University, College Station, International Studies, Morocco

Emilia Groupp

Cultivating the Sun: Solar Energy between Tunisia and Europe PhD Candidate, Stanford University, Anthropology, Tunisia

Brittany Landorf

Training the Soul and Cultivating the Gendered Self in Moroccan Sufi Orders PhD Student, Emory University, Religion-West and South Asian Religions, Morocco

Catalina "Kiki" Mackaman-Lofland

Academic Knowledge in Colonial Context: The Faculté des lettres d'Alger, North African Studies, and Colonial Society in Algeria, 1930-1965 PhD Candidate, Ohio State University, History, Algeria

Valerie McGuire

'Invisible Migrants': Italian Repatriations from French North Africa PhD, University of St Andrews, Comparative Literature, Italian, Tunisia, Algeria

Sarah Miles

Un Seul et Même Combat: Francophone Intellectuals, Global Solidarity, and Third Worldist Publishing from Paris to Algeria and Quebec, 1962-1981 PhD Candidate, University of North Carolina, Chapel Hill, History, Algeria

Sophia Mo

Women Writing Algeria Into the Third World, 1954-1965 PhD Candidate, Columbia University, French and Romance Philology, Inst for Comparative Lit and Society, Tunisia, Algeria

Mikael Muehlbauer

Inventing Late Antiquity in Fatimid Egypt PhD, Columbia University, Art History/Archaeology, Tunisia

Maru Pabon

Agitated Layers of Air: Language, Cultural Decolonization, and Poetics of Solidarity across Algeria, Cuba, and Palestine PhD Candidate, Yale University, Comparative Literature, Algeria

Betty Rosen

Old Marvels, New Approaches: The Revitalization of Balāgha in Moroccan Literary Studies PhD Candidate, University of California, Berkeley, Near Eastern Studies, Morocco

Lubna Safi

Vision & Poetic Knowledge: How the Qaṣīdah Sees from al-Andalus to the Maghrib PhD Candidate, University of California, Berkeley, Near Eastern Studies, Morocco

Abbey Stockstill

Marrakesh & the Mountains: Landscape & Identity in Medieval Maghribi Urban Planning PhD, Southern Methodist University, Art History/Archaeology, Morocco

Jessie Stoolman

Archiving Moroccan Jewish History PhD Student, University of California, Los Angeles, Anthropology, Morocco

Leigh Taggart

A Culture in Transition: Roads, Infrastructure and Tourism's Effect on Community Health and Development in Morocco's High Atlas Mountains MA, Independent, Atlas Cultural Foundation, Public Health, Morocco



AIMS Prizes

Mark Tessler Graduate Student Paper Prize Award

The Mark Tessler Graduate Student Paper Prize is awarded to a graduate student who has presented an outstanding research paper on the Maghrib before a professional audience at the departmental, university, regional, or national level. The winner is announced at the AIMS Graduate Student Awards Ceremony during the AIMS business meeting at the Annual Meeting of the Middle Eastern Studies Association (MESA), and the paper is published in the Journal of North African Studies. The award is named in honor of Professor Mark Tessler in recognition of his long-standing commitment to the study of the Maghrib and his sustained efforts to prepare graduate students for work in the region.

2020 Winners

July Blalack

Hidayat man hara fi amr al-Nasara: Space, Belonging, and Siba in the 19th c. Sahara SOAS, University of London

Samia Errazzouki

Racial Capitalism and Morocco's Invasion of the Songhai Empire (1591) University of California, Davis

2021 Winner

Julian Weideman *Praxis of Islamic Reform: The Politics of Zaytuna Student Housing in Colonial Tunisia* Princeton University



The L. Carl Brown AIMS Book Prize in North African Studies

The L. Carl Brown AIMS Book Prize in North African Studies was established in 2013 in honor of the innovative intellectual achievements in the area of North African studies of L. Carl Brown (1928-2020), Garrett Professor in Foreign Affairs and Professor Emeritus at Princeton University. The Prize is an annual award in recognition of outstanding books in the field of North African studies.

2021 Winners

Peter Limbrick

Arab Modernism as World Cinema: The Films of Moumen Smihi (University of California Press)

Aili Tripp

Seeking Legitimacy: Why Arab Autocracies Adopt Women's Rights (Cambridge University Press, 2019)

Honorable Mention

Cynthia Becker

Blackness in Morocco: Gnawa Identity through Music and Visual Culture (University of Minnesota Press, 2020)



AIMS at MESA: The Jeanne Jeffers Mrad Virtual Presentation Awards

The Jeanne Jeffers Mrad Graduate Student Travel Award is offered to graduate students working on North Africa whose papers have been accepted for presentation at the Middle East Studies Association. The travel grant range is for up to \$500, for domestic travel to the conference. Graduate students from all nationalities and disciplines may apply, provided that they are members of AIMS at the time of their application. The Award is named in honor of Jeanne Jeffers Mrad (1932-2009) in recognition of her long service to AIMS and her encouragement and support of graduate students in her capacity as CEMAT Director from 1986 to 2001.

2020

Danielle Beaujon *Defining Art: Policing the Politics of Algerian Theater, 1935-1954* New York University

Moyagaye Bedward

Haratin Nationalists in Morocco's Anti-Atlas Rutgers University

Nada Berrada

Contextualizing Agential Possibilities in the Work Space: Young Moroccans' Accounts of Their Everyday Realities Virginia Tech

Guy Eyre

The Political as Friend/Antagonist Boundary-Drawing?: Rethinking Religious (anti-)Politics in the MENA Region University of London, SOAS,

Kaoutar Ghilani,

Language, Nation-Building, and Legitimacy: Morocco's Discourse on the Failure of Arabization University of Oxford

Jared Holton

Maghrebi Musical Heritage, Resistance, and Survival: The Tunisian-Libyan Malouf Slam Collaborative University of California, Santa Barbara

Peter Kitlas

What is Moroccan about Diplomacy in the 18th Century Mediterranean? Princeton University

Stephanie Love

The Past Archived is the Voice of Freedom:' The Political and Creative Work of Remembering and Forgetting during al-Hirak in Algeria City University of New York

Patrick Snyder

Red Lines and Repression: Changing Regimes of Self-Censorship in Morocco University of Minnesota

Maro Youssef

Women's Associations and Foreign Donor Assistance in Tunisia University of Texas at Austin

2021

Myriam Amri

Fake Coins in the Archive: Counterfeit Money and Anxious Power in the Tunisian Protectorate Harvard University

John Dieck

Cannabis Trafficking Post-1932: Press Attention in French Protectorate Morocco (JD) UMN-Twin Cities

Margaux Fitoussi

Ten Years after the Uprisings: New Perspectives on Tunisia? Columbia University

Kaoutar Ghilani

Language, Race, and Civilization: A Discursive Excavation of Moroccan Nationalism and Nation-Building University of Oxford

Julian Weideman

Praxis of Islamic Reform: The Politics of Zaytuna Student Housing, 1900-1960 Princeton University

Annual Dissertation Writing Workshops

The Annual Dissertation Writing Workshop is a workshop dedicated to questions of method and craft in dissertation research and writing. Each year, student participants enrolled in Master's and Ph.D. programs are brought together at a different institute of higher education to share, discuss, and exchange with qualified discussants on issues related to the dissertationwriting process. Graduate student participants are selected from a pool of applicants representing the full range of social science disciplines. Applicants must be AIMS members. The 2021 Annual Dissertation Writing Workshop was postponed due to the pandemic.

2020 Understanding North Africa in the Humanities and Social Sciences: An AIMS Dissertation Workshop Saturday November 7th

Panel 1: Thinking Through the Colonial State

John Dieck, Dahir of 12 November 1932: The Tobacco and Kif Monopoly in Morocco Myriam Amri, Currency Trafficking in the French Colonial Archives Danielle Beaujon, The Camp at Kouba: Freedom, Labor, and the Black-Market in Algiers Nathan Grau, Collaboration and Civil War in Algeria, 1955-57: The Story of Belhadj Djillali dit "Kobus"

Panel 2: Interpreting Discourses and Language in Morocco

Moyagaye Bedward, "They Say That We Are from Africa": Race, Slavery, and Haratin Nationalists in the 20th century Morocco **Kaoutar Ghilani**, Discourses of Failure: Arabisation and Nation-Building in Morocco **Robert Flahive**, Integrating Nationalist Narratives of Agadir into Architectural Preservation **Gareth Smail**, A View from the Porch: Parent-Teacher Negotiations of Class and Purpose

Panel 3: Aural and Visual Culture in the Modern Maghreb

Keziah Pool, Fifty Words for Love **Stephanie Love**, "The Past is Archived with the Voice of Freedom": Performing Collective Memory and Forgetting during al-Hirak in Algeria **Mennatuallah Hendaway**, Visual Communication and the Professional City: From Street Billboards to Offices of Urban Planning in Cairo

Panel 4: North Africa in a Global Context: Past, Present, Future

Ali H. Akhtar, Europe and North Africa in Conversation: Global History & International Development Danielle Beaujon, Concluding Remarks

AIMS Mentoring Program

Established in 2014, the AIMS mentoring program responds to needs communicated through the AIMS Graduate Student Association (GSA). Noting that some graduate students often have little to no contact with regional specialists at their home institutions, the program seeks to provide greater opportunities for interaction with established North Africanists. The program matches five to ten advanced doctoral students with established scholars who agree to serve as mentors for a period of one year. Mentoring supports a junior colleague's professional development and contributes to the growth of North African studies. In 2020, AIMS matched 12 graduate students with mentors, and 4 in 2021.

Journal of North African Studies (JNAS)

The Journal of North African Studies (JNAS) is a forum for scholars of and from the region. Its contents cover both country-based and regional themes, which range from historical topics to sociological, anthropological, economic, literary, diplomatic, and political studies as well as current affairs. JNAS views North Africa as an important and coherent region of the Mediterranean basin that is linked to West Asia, sub-Saharan Africa, and Europe. Headed by Editors Shana Cohen (University of Cambridge), Andrea Khalil (The City University of New York), and Azzedine Layachi (St. John's University), JNAS is an exceptional peer-reviewed publication for faculty of all ranks, independent scholars, and graduate and undergraduate students.

JNAS solicits article submissions and book reviews. Its staff especially invites AIMS members' participation. Regarding special section/issue proposals, guest editors are responsible for preparation (including peer review) and publication of their collection in consultation with the editors-in-chief. Published by Routledge of the Taylor & Francis Group, JNAS uses the Scholar-One digital platform for submissions. Refer to JNAS's homepage: <u>https://www.tandfonline.com/loi/fnas20</u>.



Lecture Series at TALIM

TALIM hosts programming in the four languages of Tangier: Arabic, English, French, and Spanish. US scholars doing research in Morocco are invited to present topics of their choosing in person and/or by podcast. TALIM partners with Tangier-based or visiting institutions to host talks or co-sponsor seminars. Partners include the Moroccan-American Commission for Educational and Cultural Exchange (Fulbright), the American Language Center, FTAM (the Foundation for the Historic Preservation of the Medina of Tangier), Abdelmalek Essadi University, King Fahd Translation School, the University of New England, the Association Mimouna, the Moroccan American Studies Association, the Transatlantic Council of the German Marshall Fund, and others.

TALIM April Seminar

Every year, TALIM organizes the annual "April Seminar," so named to commemorate the speech that Sultan Mohammed V gave on April 9, 1947 in Tangier advocating for Moroccan independence. These conferences bring together scholars and graduate students, in a rare opportunity for budding Moroccan scholars to receive in-depth feedback and mentoring from senior academics. Themes in recent years have included: "Jews and Judaism in Moroccan Society: History in the Present," "Anthropology in Morocco and China Today: What We Learn from Zheng He and Ibn Battuta," "Bicentennary of the American Legation 1821-2021," and "Language, Authority, and Translation in Morocco's Social Sciences and Humanities."

Languages and Societies in the Maghreb (CEMA)

Launched in 2013, CEMA's Languages and Societies in the Maghrib lecture series is organized by CEMA Associate Director and sociolinguist Dr. Karim Ouaras. The series highlights the latest and most exciting contemporary research on language in the Maghrib. These lectures in sociolinguistic, discourse analysis, semiotics, and anthropological linguistics underscore North African linguistic complexity. Noteworthy lectures in 2020 and 2021 included: *Graffiti and Discursive Space in Kabylia; Comic Strips and Popular Language; Language Practices and Social Mobility;* and *Language and Religious Practices in Algiers*. The LSM lecture is devoted to Maghrebi local languages, especially Spoken Arabic and Berber. It also aims to capture the current state of Linguistics field in this geographic area by highlighting the major directions into which senior and junior researchers are currently moving forward. The overall goal of the LSM lecture is to provide answers to the recurrent and complex questions of language, culture and identity in North Africa.

Health and Humanities

In 2020, in response to the COVID-19 international public health crisis, CEMA and CEMAT organized a lecture series entitled "Health and the Humanities in the Maghrib." The multidisciplinary lecture series, held online, engaged with scholarly, literary, and artistic productions about pandemics, plagues, and pestilence. By engaging with a diverse set of topics and historical periods, this series situated the North African region within growing academic scholarship and cultural production about—and during—health crises. The lecture cycle included:

- Meyssa Ben Saad, Université Paris Diderot & Université Mahmoud el Materi—<u>L'École</u> <u>de médicine de Kairouan dans l'histoire de la médecine arabe médiévale: Repères his-</u> <u>toriographiques</u>
- Edna Bonhomme, Max Planck Institute for the History of Science—*Fear of a Pandemic:* Mapping Epidemics in North Africa in an Intersectional Framework
- Hannah Louise Clark, University of Glasgow—<u>Of Jinn Theory and Germ Theory: Trans-</u> lating Bacteriological Medicine and Islamic Law in Algeria
- Brock Cutler, Radford University—<u>Bread and Circuits: Illness, Food, and the Course of</u> <u>Empire in Algeria</u>
- Jill Jarvis, Yale University—<u>Terra Incongnita: Mapping the Afterlives of French Nuclear</u> <u>Imperialism in the Sahara</u>
- Renata Holod, University of Pennsylvania—Jerba: Tracking the Impact of the So-Called Justinianic Plague, 560-750 CE.
- Sidi Mohamed Lakhdar Barka, University of Oran 2—Oran, the Plague and Covid-19
- Mohamed Mebtoul, University of Oran 2—<u>Les significations profanes de la pandémie</u> <u>Covid-19 à Oran</u>
- Tamara Turner, Max Planck Institute for Human Development—<u>Jedba, Jinns, and Hāl:</u> <u>Bodily Modalities of Mental-Emotional Health and 'Musico-thérapie' in Algeria</u>
- Abdeslam Ziou Ziou—<u>Berrechid 81. Retour sur une expérience collective à la lisière de</u> <u>l'art et de la psychiatrie</u>.

Methodology Workshops (CEMAT)

CEMAT integrates methodology workshops throughout its many programs in the social sciences and the humanities. Many of these focus on publication strategies and styles for anglophone scholarly and public interest writing. Professor Charles Tripp worked with two Tunisian legal scholars on the co-authored publication for an article in *Middle East Law and Governance* (2021), which discussed governance and legal debates during the pandemic in Tunisia. Similarly, the art history research unit as part of the Andrew W. Mellon Foundation humanities fellowship program at CEMAT, works with art historians and curators from North Africa on field research methodology as well as publications.

Dissertation Writing Workshop (CEMA)

Since 2017, CEMA and a consortium of Algerian higher education institutions, as organized an eight-week social science methodology seminar for Algerian doctoral students. Organized by CEMA Associate Director Dr. Karim Ouaras, each seminar targeted a specific aspect of dissertation writing (e.g. "Identifying your research question," "Problematic and hypothesis," "Field research and data collection,") and was led by one local faculty member and an invited colleague from Algeria, Morocco, or Tunisia. In late 2019 and early 2020, in coordination with the Algerian Ministry of Higher Education and the National Center for Research in Social and Cultural Anthropology (CRASC), CEMA organized an eight-week social science methodology seminar for Algerian doctoral students. Fifty doctoral students applied for the 30 slots in the nation-wide program. Accepted applicants hailed from ten Algerian universities. The 2021 Dissertation Writing Workshop was postponed due to the pandemic.

Taht el-Tangerina Reading Circle (CEMAT)

In the Spring of 2019, CEMAT launched a weekly reading circle called Taht el-Tangerina ("Under the Tangerine Tree") responding to demands by the CEMAT graduate student community. Every Tuesday, Tunisian scholars, CEMAT members and AIMS affiliates get together to discuss selections of academic articles and book chapters pairing seminal theoretical texts with specific research-based work on Tunisia, such as the 1968 movement, Foucault in Tunisia, and debates around anarchism. This exercise seeks to situate work on Tunisia within broader theoretical debates. Discussions deconstruct both substantive and methodological approaches to academic work and knowledge production.

AIMS Contemporary Art Fellowship at CEMAT

The 2020-2021 the AIMS Contemporary Art Fellowship, a joint collaboration between CEMAT and the Public Affairs Office of the U.S. Embassy in Tunisia, was awarded to researcher Ignacio Villalón. During the 9-month fellowship, Villalón conducted research on the current state of the contemporary art scene in Tunis. Through extensive interviews with artists, curators, and art historians—including those affiliated with the CAORC/Mellon Fellowship in Modern Art History—Villalón was able to survey the historical development of the contemporary art scene, examine the aesthetic and social connotations that distinguish it from "traditional" domains of visual media production, and identify the opportunities and challenges that have emerged within the scene since the 2011 Tunisian Revolution. Villalón's research findings resulted in a final report and were presented before an audience at the CEMAT.

North African Oral History Archive (CEMA, CEMAT, OSAE)

As part of our ongoing research initiative, CEMAT and CEMA have partenered with the Tunisbased Observatoire de la Souveraineté de de l'Environnement (OSAE), to work on an oral history archive of North African intellectual production. Directed by Habib Ayeb and Max Ajl, over three dozen interviews with intellectuals, activists and practitioners in the fields of histories of economic development, the environment, agriculture, histories of trade are being recorded in Algeria, Morocco, and Tunisia. These interviews include Algerian agronomist Omar Bessaoud, Moroccan sociologist Mohamed Tozy, and Tunisian geographer Jeanne Chiche. This collection will constitute the basis of a public repository and critical resource for those interested in the study of the Maghrib.

Maghrib in Past & Present / Podcasts: Department of Education, Title VI AORC Grant

AIMS' three ORCs have been collaborating closely to implement the AIMS e-University, a dynamic platform which will allow scholars from the United States, Maghrib, and elsewhere to listen and view lectures and workshops at the three centers as required or extracurricular material in undergraduate and graduate courses at American and international universities. The AIMS e-University, launched as Maghrib in Past & Present | Podcasts (www.themaghribpodcast.com), on 19 September 2017, and a new episode it published each Wednesday. One hundred and forty-eight podcasts have been edited and released to date.

Maghrib in Past & Present | Podcasts is a dynamic website that allows American students, teachers, university faculty, and the wider public access to cutting-edge research on North Africa. The webpage allows the public to directly stream the podcasts. It also gives individuals with smart devices the ability to download the podcasts through three alternative sites, Podbean.com (<u>https://themaghribpodcast.podbean.com/</u>), an iTunes channel (<u>https://itunes.apple.com/dz/podcast/maghrib-in-past-presentpodcasts/id1276165200?mt=2</u>), and a Maghrib in Past & Present Facebook page, (<u>https://www.facebook.com/theMaghribPodcast/</u>).

The main site of pedagogical interest is the interface, Maghrib in Past & Present | Podcasts (<u>www.themaghribpodcast.com</u>). The site provides a search engine with keywords and a link to translate related podcast material. The page provides additional biographical material on the author of each podcast, including links to the scholar's university website and academia.edu profile. Each lecture / podcast is accompanied by an additional list of selected read-ings about the podcast theme, which teachers and faculty can use for their own coursework. Several of our lectures have already been cited in scientific publications.



Carnegie Corporation of New York/CAORC Grant: Supporting Critical Research and Strengthening Scholarly Capacity in Algeria, Libya, and Tunisia

Implemented by the Centre d'Études Maghébines à Tunis (CEMAT) and the Centre d'Études Maghrébines en Algérie (CEMA), with generous support from the Carnegie Corporation of New York, this project highlighted state-of-the-art research by North African Scholars. Working with an established network of North African Universities and Research Institutions, CEMA and CEMAT hosted five in-house research teams on critical themes designed and directed by North African scholars: The Maghrib in Transition, Borders and Marginal Regions in the Maghrib, Trans-regional Economic, Political, and Social Networks, Religious and Linguistic Practices, and Contemporary Libyan Studies.

The project design included methodological training in the social sciences for doctoral students and post-docs, cross-national and generational discussions, as well as guidance for various academic and public interest publications. Research findings are also available on the American Institute for Maghrib Studies podcasts platform: <u>www.themaghribpodcast.com</u> Each research team concluded the project by co-authoring concept notes summarizing research findings as well as avenues for future scholarly inquiry.



Andrew W. Mellon Foundation / CAORC Grant: Creating Space for New Knowledge and Professional Enhancement in the Arts and Humanities in the Maghrib (CEMA, CEMAT, TALIM)

The "Creating Space for New Knowledge and Professional Pathways through the Arts and Humanities in the Maghrib" project works to support North African scholars and practitioners in the humanities. Through generous funding by the Andrew W. Mellon Foundation, implemented by the Council of American Overseas Research Centers (CAORC), this fellowship seeks to strengthen research in the humanities both individually and as a discipline in North Africa.

The project design was developed by the ORC Directors and CAORC following a brain-storming conference organized at TALIM in the fall of 2018, in which humanities challenges and possibilities were identified by North African scholars. As part of this broader initiative, teams at CEMA, CEMAT and TALIM have worked to foster scholarship on more specific areas of knowledge. All of the research teams will be focusing on pedagogy, methodology, scholarly research, and outreach during this three-year cycle, with distinctive outputs that will be publicly available as open-access resources, including a series of podcasts, recorded interviews with North African poets and writers, and an online pedagogical tool for teaching North African vernacular languages.

At CEMAT, the CAORC/Mellon Fellowship in Modern Art History is a three-year long training, research and mentorship program to build research skills and methodology in the study and practice of art history with a focus on North Africa. Fellows include: Marrakesh-based independent curator and program coordinator, Soukaina Aboulaoula; multidisciplinary visual artist, filmmaker and researcher Sahar El Echi; Berlin/Tunis based curator and researcher, Beya Othmani; and Abdeslam Ziou Ziou, independent researcher and consultant in the field of arts and culture in Morocco. Mentors include: Katarzyna Falęcka, researcher and lecturer at New-castle University; Jessica Gerschultz, Associate Professor in the Department of African and African-American Studies at the University of Kansas; and Nadia Jelassi, Professor of Fine Art at the Institut Supérieur des Beaux-arts de Tunis, as well as visual artist and curator. Full biographies of fellows and researchers may be consulted at https://www.cematmaghrib.org/research/.

At CEMA, six scholars are participating in the language and literature team, exploring uses of vernacular languages (variants of Arabic and Tamazight) in contemporary literature and teaching in the classroom. Participant scholars include: Hadj Miliani (passed away in July 2021), Professor of Francophone literature at the University of Mostaganem and an Associate Researcher at the National Centre for Research in Social and Cultural Anthropology (CRASC); Karim Ouaras, associate Director of the Centre d'Études Maghrébines en Algérie and sociolinguistics researcher in the field of language policy, linguistics, semiotics, (critical) discourse analysis and research methodology; Leila Moussadek, researcher of Francophone literature at the University of Mostaganem and an Associate Research in Social and Cultural Anthropology (CRASC); Nadia Bentaifour associate researcher at the National Centre for Research in Social and Cultural Anthropology (CRASC); Fouzia Boughendjour, permanent researcher at the National Centre for Research in Social and Cultural Anthropology (CRASC) with interests include Arabic Algerian literature, Poetry and Theater in Algeria; Mohamed Daoud, associate researcher at the National Centre for Research in Social and Cultural Anthropology (CRASC), with research interests include language and

literature in Algeria; Mohand Akli Salhi, lecturer in Amazigh studies at the University of Tizi Ouzou and a Researcher at the National Centre for Research in Social and Cultural Anthropology (CRASC); Mohamed Zakaria Ali Bencherif, sociolinguistics researcher at the University of Tlemcen and Assocoiate Researcher at the National Centre for Research in Social and Cultural Anthropology (CRASC); Nour El Houda Bahkane, researcher and a teacher of Tamazight in primary school in Timimoun (southwestern Algeria); Nourredine Dahhane, independent researcher in Tamazight studies; and Mohamed Agaoua, PhD candidate in Amazigh Studies at the University of Tizi Ouzou. with research interests include Amazigh grammatical descriptions, oral collections and technical vocabulary words in rural areas.

TALIM is working with the Film Studies program of Abdelmalek Essadi University and five of its doctoral students: Yasmina Mesbahi is making a documentary following marginalized women gaining their voices through writing and performing a play; Mohammed Gueznai is heightening awareness of environmental issues through a film on climate change and its impact; Mohammed Kouzi is documenting the experiences of Moroccan filmmakers tackling "les années de plomb (the lead years)" during which freedom of expression was severely restricted; Houda Rahmani is creating an interactive digital book using Western and Arab art to trace visualizations of Morocco from "orientalism to the contemporaries;" and Bilal Hammouny is documenting how Moroccan oral tradition has traditionally been used to address political commentary and controversial topics considered unacceptable in other media. The second aspect of TALIM's program involves using Abdelmalek Essadi's annual film school festival to bring Moroccan students together with other North African and American filmmakers and scholars to develop film studies in the region.

AIMS Donor Partners

Council of American Overseas Research Centers (CAORC)



AIMS is a member of the Council of American Overseas Research Centers, a notfor-profit federation of twenty-four research centers promoting advanced research, particularly in the humanities and social sciences. AIMS is the only CAORC affiliate that administers three overseas centers, covering an entire region.

Bureau of Educational and Cultural Affairs of the U.S. Department of State



The Bureau of Educational and Cultural affairs (ECA) of the U.S. department of state fosters mutual understanding between the people of the United States and the people of other countries to promote friendly and peaceful relations. AIMS receives an annual ECA subgrant from CAORC to implement a wide variety of its academic programs including the AIMS fellowship program, the AIMS annual conference, the AIMS library resources, and regular lecture cycles in Algeria, Morocco, and Tunisia



United States Department of Education

In October 2016, AIMS was awarded a four-year Department of Education American Overseas Research Centers Title VI Grant to strengthen and expand U.S. postgraduate research on North Africa. In addition to generously funding ongoing administrative operations at CEMA, CEMAT, and TALIM, the grant allows the centers to provide a dynamic lecture series in the social sciences and the humanities. Those lectures can now be streamed at our Maghrib in Past & Present | Podcasts webpage (www.themaghribpodcast.com), as well as on iTunes and PodBean, projecting AIMS' colloquia, lectures, and symposia into the virtual classroom, and providing expanded opportunities for the dissemination of Maghrib studies in the U.S. and elsewhere.



United States Embassies in Algiers, Rabat, Tripoli, and Tunis

The Public Affairs Offices of the U.S. embassies in Algeria, Morocco, and Tunisia work with AIMS' overseas research centers to provide Algerians, Moroccans, Tunisians, and Americans with opportunities for educational and cultural exchange.



The Andrew W. Mellon Foundation

The Mellon Foundation is the largest supporter of the arts and humanities in the United States. A generous grant from the foundation has allowed the AIMS to fund research teams and conferences addressing the state of the humanities in North Africa.

Carnegie Corporation of New York

The Carnegie Corporation was established in 1911 by Andrew Carnegie to promote the advancement and diffusion of knowledge and understanding. The Foundation provides grants towards the end of promoting international peace, education, and democracy.





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AIMS Financial Data

	For year ended 9/30/2020	For year ended 9/30/2021
ASSETS		
CASH	\$ 143,722	46,224
INVESTEMENTS	758,302	915,419
BOARD DESIGNATED CASH	2,500	150
GRANTS RECEIVABLE	—	43,287
PREPAID EXPENSES	—	17,874
PROPERTY, BUILDINGS & EQUIPMENT	332,814	332,814
ACCUMULATED DEPRECIATION	-124,311	-124,380
TOTAL ASSETS	1,113,027	1,231,388
LIABILITIES & NET ASSETS		
CURRENT LIABILITIES	104,811	77,848
UNRESTRICTED NET ASSETS	1,008,216	1,153,540
TOTAL LIABILITIES & NET ASSETS	1,113,027	1,231,388
REVENUES		
PROGRAM & ADMINISTRATIVE GRANTS	439,160	433,585
MEMBERSHIP INCOME	24,507	29,990
NET INTEREST & DIVIDEND INCOME	12,203	11,039
NET APPRECIATION OF IN- VESTMENTS	50,817	157,117
CURRENCY GAINS	-1,702	-4,349
MISCELLANEOUS INCOME	318	300
TOTAL REVENUES	525,303	627,682
EXPENSES		
PROGRAM	481,341	156,135
GENERAL AND ADMINIS- TRATIVE EXPENSES		326,223
TOTAL EXPENSES	481,341	482,358

AIMS Board

2020

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2021

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AIMS Board Members

Dr. Ali Akhtar (2018-2021)

Ali Akhtar holds a B.A. from Cornell University as well as an M.A. and Ph.D. from New York University. He is a historian of government, religion and economy, with a focus on the Mediterranean, Middle East, Southeast Asia and East Asia. His first book, Philosophers, Sufis, and Caliphs: Politics and Authority form to Cordoba to Cairo and Baghdad, examines the relationship between politics and religion in the premodern Middle East and North Africa. He is currently working on two new works on the global silk trade. Dr. Akhtar is Associate Professor of Religious Studies at Bates College.

Dr. Cynthia Becker (2020-2023)

Cynthia Becker received her PhD in Art History from the University of Wisconsin-Madison (2000). She has written numerous articles about such topics as the Sahara as a cultural and artistic zone, Amazigh identity politics, contemporary art in the Maghreb, Black Indians in New Orleans, and counter-monuments to the Confederacy in New Orleans (her hometown. Her latest book is *Blackness in Morocco: Gnawa Identity through Music and Visual Culture* (2020). She is currently is associate professor in the History of Art & Architecture Department at Boston University.

Dr. Nabil Boudraa (2020-2023)

Nabil Boudraa received his PhD in French and Francophone Studies from Louisiana State University (2002). He has recently received several grants and awards, including a Fulbright Scholar Award (2011). He has published on a range of topics related to the francophone world and particularly to North African cultures. He is currently Associate Professor of French and Francophone Studies at Oregon State University.

Dr. Brock Cutler (2017-2020)

Brock Cutler is Associate Professor of History at Radford University. He earned his Ph.D. from the University of California, Irvine's History Department. His current research investigates the relationship between the physical environment and the geography of sovereignty in nineteenth-century North Africa. Dr. Cutler's areas of interest include environmental history, the history of the modern state, and the modern Middle East and North Africa.

Dr. Chouki El Hamel (2018-2021)

Chouki El Hamel is a professor of history in the School of Historical, Philosophical and Religious Studies at Arizona State University, specializing in West and Northwest Africa. He received his training and doctoral studies in African history and Islamic societies from the Centre de Recherches Africaines (Sorbonne University, Paris I & VII). His research interests revolve around

the spread and growth of Islamic culture and the evolution of Islamic institutions in Africa. His most recent book is Black Morocco: A History of Slavery, Race, and Islam.

Dr. Hussein Fancy (2017-2020)

Hussein Fancy is Associate Professor of History at the University of Michigan. He earned his Ph.D. from Princeton University. His research and writing focus on the social, cultural, and intellectual history of religious interaction in the medieval Mediterranean. In particular, he is interested in projects that combine the use of Latin, Arabic, and Romance archival sources. He is currently working on his project, Impostor Sea: The Making of the Medieval Mediterranean, which follows the activities of criminal merchants—pirates and smugglers—in order to rethink the relationship between religion and trade.

Dr. Allen Fromherz (2015-2021)

Allen Fromherz is Associate Professor of History and Director of the Middle East Studies Center at Georgia State University. He received his Ph.D. from the University of St. Andrews, Scotland. His research interests include Medieval History, Medieval Mediterranean and Iberian History, specializing on North Africa and the Gulf.

Dr. Mia Fuller (2018-present)

Mia Fuller is Associate Professor of Italian Studies at the University of California, Berkeley. She also received her Ph.D. from the University of California, Berkeley. She is a cultural anthropologist and urban-architectural historian whose research concerns the interplays of physical space with political power and has published extensively on architecture and city planning in the Italian colonies, including Libya and Eritrea.

Dr. Paul Love (2019-2022)

Paul Love is a professor of Islamic Studies at Al Akhawayn University. He received his B.A. in History from Western Kentucky University and his PhD in Arabic and Islamic Studies from the University of Michigan Ann Arbor (2016). His research interests revolve around the history of Ibadi Muslim communities in North Africa and, more broadly, around manuscripts, codicology, and intellectual networks in the Maghrib.

Dr. Quinn Mecham (2018-2021)

Quinn Mecham is Associate Professor of Political Science and the Coordinator for Middle East Studies at Brigham Young University. He received his B.A. in Comparative Literature from Brigham Young University (1997) and his M.A. (1999) and Ph.D. (2006) in Political Science from Stanford University. Dr. Mecham's research interests focus on political mobilization in the Islamic world, including elections, protest, and political violence.

Dr. James Miller (2018-2021; 2021-present)

James Miller is Professor Emeritus of Geography at Clemson University and former director of CEMAT. He recently retired from serving as Executive Secretary of the Moroccan American Commission for Education and Cultural Exchange (MACECE), which administers the Fulbright

fellowship program in Morocco. While at Clemson, he co-directed the Sijilmassa Project, which excavated medieval Sijilmassa and explored the surrounding Tafilalet oasis. He received his Ph.D. from the University of Texas.

Dr. Jacob Mundy (2019-2022)

Jacob Mundy received both his B.A. in Philosophy (1999) and his M.A. in International Studies (2004) from the University of Washington in Seattle. In 2010, he obtained his PhD from the Institute of Arab and Islamic Studies at the University of Exeter. His research interests include Critical Security Studies and Political Economy. He is currently Associate Professor of Peace and Conflict Studies and Middle Eastern and Islamic Studies at Colgate University.

Dr. Ari Schriber (2020-2023)

Ari Schriber received his PhD from the Department of Near Eastern Languages and Civilizations at Harvard University (2021). His research interests include 20th century Islamic intellectual and legal history and the changing use of Islamic legal norms in colonial and post-colonial courts in Morocco. He is currently a Postdoctoral Fellow in the Department for the Study of Religion at the University of Toronto.

Dr. Gwyneth Talley (2021-present)

Gwyneth Talley is Assistant Professor of Anthropology at the American University of Cairo. She received her Ph.D. in Anthropology of the University of California, Los Angeles. Her research interests include multispecies ethnography and the connection between environment, animals, and humans. She is currently working on her first book project, entitled "Gunpowder Women: Playing in Morocco's Traditional Horse Sport," which is based on extensive fieldwork in Morocco. Dr. Talley is also researching North African Muslim women athletes in the 2021 Tokyo Olympics.

Dr. Michael Toler (2019-2022)

Michael Toler received his PhD in Comparative Literature from Binghamton University (SUNY) after teaching in Morocco at L'École Supérieur Roi Fahd de Traduction and Al Akhawayn University. His research interests include digital pedagogy and scholarship and Maghrebi history, cinema, music and cyberspace. He is currently Interim Program Head of the Agha Kahn Documentation Center at the Massachusetts Institute of Technology.

Dr. Yael Warshel (2021-present)

Yael Warshel is Assistant Professor of Telecommunications, Rock Ethics Institute Research Associate and Affiliated Faculty of International Affairs, International and Comparative Education at Penn State University. She earned her Ph.D. in Communication from University of California, San Diego. She is a scholar of African and Middle Eastern media, youth and global conflict specializing in the assessment and evaluation of the role mass and interpersonal communication play in managing political conflicts and Middle Eastern and African media/infrastructures as well as audiences' uses and practices, as situated within political, economic, military and social contexts.

Dr. Diana Wylie (2015-2021)

Diana Wylie is Professor of History at the African Studies Center, Boston University). She obtained a B.A. in History from Goucher College (1969), an M. Litt. in History from the University of Edinburgh (1974), and a Ph.D. in the same subject from Yale University (1984). Dr. Wylie has published four books and numerous articles mainly on South and North African History. Her current research focuses on urban history with specific reference to historic preservation and public space.

Appendices

Year	Title	Organizer(s)	Dates	Location
2019	The Mediterra- nean Seen from North Africa	Jeffrey Byrne and Sung Eun Choi	July 20-21	Sidi Bou Said, Tu- nisia
2018	Students, Univer- sities, and Knowledge Pro- duction in the Ma- ghrib	Malika Rahal and Natalya Vince	June 30-July 1	Oran, Algeria
2017	Making Space in the Maghrib	Elizabeth Bishop, Brock Cutler, and Jacob Mundy	July 8-9	Djerba, Tunisia
2016	Mediterranean Crossroads: Spanish-Maghribi in Past in Present	David Stenner and Fadma Aït Mous	May 14-15	Tangier, Morocco
2015	Linking Public Opinion and Po- litical Action	Ellen Lust and Mark Tessler	May 30-31	Tunis, Tunisia
2014	Saharan Cross- roads: Views from the Desert Edge	Aomar Boum, Ghislaine Lydon, Sidi Mohamed Mohammedi, Robert P. Parks, Sidi Mohammed Trache and Jen- nifer Yanco	May 31-June 2	Oran, Algeria
2012	Berber Societies: New Approaches to Space, Time, and Social Process	Katherine Hoff- man and Jane Goodman	June 29-July 2	Tunis, Tunisia
2011	Public Health and Health Policy in the Ma- ghrib: Exploring Current Issues and Emerg- ing Priorities	Angel Foster	June 17-20	Tunis, Tunisia
2010	Viewing the Scene: Global & Local in North Africa	James McDougall and Robert P. Parks	June 26-28	Oran, Algeria

AIMS Annual Conferences: 1987-2019

2009	Saharan Cross- roads: Views from the North	Cynthia Becker and Jennifer Yanco	June 6-8	Tangier, Morocco
2008	Cinema and the Maghrib	Michael Toler and Joelle Vitiello	May 23-26	Tunis, Tunisia
2007	Ottoman Influ- ences in the Ma- ghrib	David Wrisley and Robert P. Parks	June 2-5	Oran, Algeria
2006	The Worlds of Ibn Khaldun	Ronald Messier	June 8-10	Tangier, Morocco
2005	The Growth of Cities in the Ma- ghrib Over Time	James Miller	May 26-28	Tunis, Tunisia
2004	Rethinking Jewish Culture and Soci- ety Over Time	Emily Gottreich and Daniel Schroeter	June 22-25	Tangier, Morocco
2003	New Media and Public Debates in the Maghrib	Jenine Abboushi	July 3-5	Oran, Algeria
2002	Oral Maghribi Lit- erature	Aida A. Bamia	May 17-20	Tunis, Tunisia
2001	Language(s) in North Africa: Multiple Practices, Multiple Identities, and Multiple Ideo- logies	Keith Walters	May 23-26	Tangier, Morocco
2000	How to Prepare North Africans for the 21 st Cen- tury	Donna Lee Bowen, Gary Gar- rison, and Jeanne Mrad	June 1-3	Tunis, Tunisia
1999	Sacred Music and Aesthetics in North Africa	Deborah Kapchan and Faouzi Skali	June 3-5	Fes, Morocco
1998	The Maghrib in World History	Jeanne Mrad, Dalenda Larguèche, John Ruedy, and Julia Clancy-Smith	May 27-31	Sidi Bou Said, Tunisia
1997	Demographic and Social Change in the Urban Ma- ghrib	Georges Sabagh and Mark Tessler		Oran, Algeria
1996	Restoration of the Historic Medinas	Susan Miller and Susan Slyomovics	May 29-June 4	Tangier, Morocco
1995	Translation of Ar- abic Literature	Salma Jayysi		Tangier, Morocco

1994	Sondages et En-	AIMS		Tunis,
	quetes de Recher-			Tunisia
	che au Maghrib			
1993	The Effects of In-	AIMS		Tunis,
	ternational Labor			Tunisia
	Migration on			
	North Africa			
1992	Environment and	AIMS		Tangier,
	the			Morocco
	Maghrib			
1991	Women, State and	Mounira		Tangier,
	Development in	Charrad and		Morocco
	the Maghrib	Nancy		
		Gallagher		
1990	Technology and	Ahmed Friaa and	June 4-6	Tunis,
	Social Changes in	Clement Henry		Tunisia
	the Maghrib			
1989	The Historiog-	L. Carl Brown	June 3-9	Oran and Tlem-
	raphy of the Ma-			cen,
	ghrib from Earli-			Algeria
	est Times to the			
	Present			
1988	Mechanisms of	Abdellah Ham-	May 30-June 3	Tangier,
	Articulation in the	moudi, Nicholas		Morocco
	Maghrib	Hopkins,		
		Nadir Marouf, and		
		Abdelkader Zghal		
1987	World Experi-	I. William Zart-	January 13-16	Tunis,
	ences in Regional	man		Tunisia
	Organization and			
	Integration			

Annual Dissertation Writing Workshop: Graduate Student Organizers

2020 Danielle Beaujon New York University

2019 Rachel Colwell Grinnell College

2018 Leah Kleinberger Georgia State University

2017 Jessica Lambert Boston University

2015 David Stenner University of California, Berkeley

2014 Jessica Newman Yale University

2012 Ann Witulski University of California, Los Angeles

2011 Nicole Zaleski University of Arizona

2010 Amanda Rogers Emory University

2008 Camilo Gomez-Rivas University of California, Santa Cruz 2007 Laryssa Chomiak Georgetown University

2006 Becky Schulthies University of Arizona

2005 Amy Elizabeth Young Harvard University

2003 Tim Abdellay Fuson University of California, Berkeley

2002 Kathryn Coughlin Georgetown University

2001 Simon Hawkins University of Chicago

2000 Bill Lawrence Tufts University

1999 David Gutelius University of Arizona

1998 Carolyn Cocca Fordham University

1997 James Ketterer Johns Hopkins School of Advanced International Studies (SAIS)

Journal of North African Studies (JNAS) Publications

Volume 25 2020

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Article Commentary

Where does Libya go now? George Joffé

Articles

Social media in democratic transitions and consolidations: what can we learn from the case of Tunisia? Magdalena Karolak

Mobilization structures and political change in an authoritarian context: the national association for change as a case study (2010–2011)

Shaimaa Magued

Unemployed mobilisation in times of democratisation: the Union of Unemployed Graduates in post-Ben Ali Tunisia Irene Weipert-Fenner

Migrations in Moroccan cinema (1958–2015): main thematic lines and evolution Lidia Peralta García

Marine heterotopia and odyssean nomadism in Malika Mokeddem's N'zid Fella Benabed

Book Reviews

Transgresser au Maghreb: la normalité et ses dépassements; Philippe Chaudat and Monia Lachheb John P. Entelis

Guardians of the Arab state: when militaries intervene in politics, from Iraq to Mauritania; Florence Gaub Iole Fontana

Chroniques et réflexions inédites sur des thèmes sur un passé pas très lointain; Bélaïd Abdesselam Clement M. Henry

Political science research in the Middle East and North Africa: Methodological and Ethical Challenges; Janine A. Clark and Francesco Cavatorta Scott Weiner

Un pays pour mourir/Celui qui est digne d'être aimé; Abdellah Taïa Brahim El Guabli

La conquête du Sahara (1885–1905); Paul Pandolfini Michelle Rose Mann

Mirages de la carte: L'invention de l'Algérie coloniale; Hélène Blais Abdelmajid Hannoum

Mecca of revolution: Algeria, decolonisation, and the Third World Order; Jeffrey James Byrne Andrew H. Bellisari

L'effacement; Samir Toumi Jennifer Howell

Hidden traumas, appelés, and the Algerian war in recent French fiction: a book review essay; Jean-Pierre Le Dantec

Terrence G. Peterson

Learning in Morocco: language policies and the abandoned educational dream; Charis Bouteiri Mohammed Hirchi

Tunisie: une démocratisation au-dessus de tout soupçon?; Vincent Geisser and Amin Allal Clement M. Henry

Regulating Islam: religion and the state in contemporary Morocco and Tunisia; Sarah J. Feuer Jonathan G. Katz

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Shame-faced no longer? George Joffé

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Wine, love or divine love? Analysing three short traditional Algerian Sha'bî Songs Samia Touati

'Spiritual security' as a (meta-)political strategy to compete over regional leadership: formation of Morocco's transnational religious policy towards Africa Salim Hmimnat

The emigrant political participation in Morocco and Tunisia: diasporic civil society and the transnationalization of citizenship in the Arab Spring context Mourad Aboussi

Voting for secular parties in the Middle East: evidence from the 2014 general elections in post-revolutionary Tunisia H. Ege Ozen

Dynamics of engagement among youth in Arab Mediterranean countries Henri Onodera, Bruno Lefort, Karim Maiche & Sofia Laine

Book Reviews

Une fille d'Alger; Jean-Michel Devésa Jonathan Lewis

La guerre est une ruse; Frédéric Paulin Jennifer Howell

J'étais Français-musulman: itinéraire d'un soldat de l'ALN; Mokhtar Mokhtefi Andrea Brazzoduro

Nulle autre voix; Maïssa Bey Jennifer Howell

Tous les hommes désirent naturellement savoir; Nina Bouraoui Mildred Mortimer

Dictionnaire des romanciers algériens; Salim Jay Jennifer Howell

Généalogie des villes d'Algérie: Voyage au cœur des civilisations; Leila Latrache Zeynep Çelik

Libya; Jacob Mundy

Ronald Bruce St John

Le cinéma d'Abdellatif Kechiche: prémisses et devenir; Emna Mrabet Nabil Boudraa

Modern Egypt: what everyone needs to know; Bruce K. Rutherford and Jeannie L. Sowers Andrew Flibbert

Le Maghreb dans la guerre, 1939–1945; Chantal Metzger Adam Guerin

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The outcomes of 2011 George Joffé

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Investigating the invisible roots of a prevailing narrative of farmers' failed collective action in Morocco Zhour Bouzidi, Nicolas Faysse, Marcel Kuper & Jean-Paul Billaud

The genesis of the Moroccan novel in Arabic: a review of the origins of the modern fusion of mature domestic and imported literary forms. Mbarek Sryfi

Informal empire and international law in Tunisia after the French Revolution Dzavid Dzanic

The Catholic Church in Tunisia: a transliminal institution between religion and nation Alexis Artaud de La Ferrière

The economic bases of migration from Italy: the distinct cases of Tunisia and Libya (1880s–1960s) Francesca Fauri & Donatella Strangio

Book Reviews

La vérité sort de la bouche du cheval; Meryem Alaoui Naïma Hachad

Le peintre dévorant la femme; Kamel Daoud Claudia Esposito

L'Algérie et la France: deux siècles d'histoire croisée; Le désordre colonial: l'Algérie à l'épreuve de la colonisation de peuplement; Gilbert Meynier Dzavid Dzanic

Le train d'Erlingen ou La métamorphose de Dieu; Boualem Sansal Fazia Aitel

Les Sans Arche D'Adel Abdessemed et autres coups de balai; Hélène Cixous Nancy Demerdash-Fatemi

Algérie, les écrivains dans la décennie noire; Tristan Leperlier Mildred Mortimer

Une histoire sociale et culturelle du politique en Algérie et au Maghreb: Études offertes à Omar Carlier; Morgan Corriou and M'Hamed Oualdi Jim House

Une révolution algérienne à hauteur d'homme; Mohammed Bedjaoui

Clement M. Henry

Idiotie; Pierre Guyotat Terrence G. Peterson

Guerre d'Algérie: l'impossible commémoration; Rémi Dalisson Guillaume Wadia

Les Yeux de Mansour; Ryad Girod Jennifer Howell

Les lendemains d'hier; Manzil Būrqība (Menzel Bourguiba); Ali Bécheur Charlotte Pardey

Religion as resistance: negotiating authority in Italian Libya 1911–193; Eileen Ryan Mia Fuller

Why Alliances Fail: Islamist and Leftist Coalitions in North Africa; Matt Buehler M. Tahir Kilavuz

Democratic uprisings in the New Middle East: Youth, Technology, Human Rights, and US Foreign Policy; Mahmood Monshipouri Mohammad Dawood Sofi

Arab Spring: negotiating in the shadow of the intifadat; I. William Zartman Clement M. Henry

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COVID-19 and North Africa George Joffé

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Realism and its limitations for Ibn Khaldūn Navid Hassanzadeh

The language of hip hop and rap in Tunisia: socio-cultural mirror, authenticity tool, and herald of change Zouhir Gabsi

Performing l-hrig: music, sound and undocumented migration across the contemporary Mediterranean (Morocco-Italy) Alessandra Ciucci

The first 'American among the Riffi': Paul Scott Mowrer's October 1924 interview with Abd-el-Krim Shannon E. Fleming

Demobilising the February 20 Movement in Morocco: regime strategies during the Arab Spring Sammy Zeyad Badran

The construction of gendered identities in Moroccan radio phone-in programmes Najib Bouhout

Book Reviews

Khalil; Yasmina Khadra Jonathan Lewis

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