



**AMERICAN INSTITUTE
FOR MAGHRIB STUDIES**



Annual Report
2018-2019



| | |
|---|----|
| SCHOLARLY ORGANIZATION..... | 3 |
| AIMS Program and History..... | 4 |
| AIMS Annual Grant Program..... | 5 |
| AIMS Prizes..... | 9 |
| AIMS Travel Award..... | 11 |
| Annual Dissertation Writing Workshop | 12 |
| AIMS Mentoring Program..... | 16 |
| Journal of North African Studies (JNAS)..... | 17 |
| THOUGHT, SCHOLARSHIP & RESEARCH IN GLOBAL DISCUSSION: HIGHLIGHTING RESEARCH IN AND FROM THE MAGHRIB | 18 |
| AIMS Annual Conference..... | 19 |
| Annual Director's Symposium | 20 |
| Lecture Series, Round Tables & Seminars..... | 21 |
| Methodology Workshops, Reading Groups, Language Training | 23 |
| Maghrib in Past and Present/Podcasts: Department of Education, Title VI AORC Grant | 25 |
| CENTER-SPONSORED RESEARCH TEAMS..... | 26 |
| Carnegie Corporation of New York/CAORC Grant: Supporting Critical Research & Strengthening Scholarly Capacity in Algeria, Libya & Tunisia..... | 27 |
| Mellon Foundation/ CAORC Grant | 27 |
| AIMS OVERSEAS RESEARCH CENTERS | 28 |
| Centre d'Études Maghrébines à Tunis | 28 |
| Centre d'Études Maghrébines en Algérie | 29 |
| Tangier American Legation Institute for Moroccan Studies | 30 |
| AIMS PROGRAM PARTNERS..... | 31 |
| AIMS MEMBERSHIP..... | 33 |
| AIMS FINANCIAL DATA | 34 |
| AIMS BOARD | 36 |
| AIMS OFFICERS & STAFF | 40 |
| APPENDICES | 41 |
| AIMS Annual Conferences..... | 42 |
| Annual Dissertation Writing Workshop: Graduate Student Organizers..... | 45 |
| Journal of North African Studies..... | 46 |



Scholarly Organization

AIMS Programs and History

The American Institute for Maghrib Studies (AIMS) is a private, non-profit education organization that fosters research and the exchange of information among scholars and students from the United States and the Maghrib for the purpose of better understanding the region. AIMS was established in 1984 and serves as the principal professional organization for U.S.-based scholars interested in North Africa. AIMS administers the Centre d'Études Maghrébines en Algérie (CEMA) in Oran, Algeria, the Centre d'Études Maghrébines à Tunis (CEMAT) in Tunis, Tunisia, and the Tangier American Legation Institute for Moroccan Studies (TALIM), in Tangier, Morocco.

AIMS sponsors *The Journal of North African Studies* (published by Francis and Taylor), supports annual academic conferences and workshops in North Africa, administers a yearly dissertation workshop and mentoring program for students, offers prizes and travel awards to its members, and provides funding support for students and scholars to undertake research in the region through its overseas research centers.

AIMS is governed by its appointed officers and a nine-member Board of Directors, elected for three-year terms. The AIMS board meets annually in conjunction with the Middle East Studies Association (MESA). The board consists of two-third members appointed from the institution membership, and one-third coming from the general membership. All members are invited to meet annually at the AIMS business meeting, which follows the board meeting.

AIMS is a member of the Council of American Overseas Research Centers (CAORC), which is housed at the Smithsonian Institution in Washington DC. Founded in 1981, CAORC is a private not-for-profit federation of 27 independent overseas research centers that promote advanced research and fosters international scholarship by providing fellowships, grants, faculty development and more. AIMS overseas research centers cover an entire region.

AIMS receives support from the United States Department of State, Bureau of Educational and Cultural Affairs and the U.S. Department of Education. Specific programs have been supported by grants from other sources.



AIMS Annual Grant Program

Long- and short-term grants for primary research conducted in Algeria, Mauritania, Morocco, or Tunisia are available to American graduate students enrolled in M.A. or Ph.D. programs, independent scholars, and faculty. AIMS Overseas Research Centers in Oran, Tunis, and Tangier facilitate AIMS grants and support AIMS scholars. Short-Term Research Grants support projects from one to three months for a maximum of \$6,000. Long-Term Research Grants fund projects beyond three months and award a maximum of \$15,000.

2018 Grantees

Danielle Beaujon, PhD Candidate, New York University, History & Institute of French Studies, Algeria

Controlling the Casbah: Policing North Africans in Marseille and Algiers, 1920-1950

Hoda El Shakry, PhD, Assistant Professor, Pennsylvania State University, Comparative Literature, Tunisia

Printed Matter(s): Critical Histories & Perspectives on Maghrebi Cultural Journals

Alison Elder, MA student, University of Arizona, Geography, Morocco

Irrigation in rural southeast Morocco: Effects on Economic Opportunity and Water Supply

Anny Gaul, PhD Candidate, Georgetown University, Arabic and Islamic Studies, Morocco

Kitchen Affects in North Africa: Charting the Emergence of Modern Moroccan Cuisine

Jared Holton, PhD Student, University of California, Santa Barbara, Music/Ethnomusicology, Tunisia, Libya

[*Alternative Transmissions: Musical Encounters of Andalusian ma'luf in Tunisia and Libya*](#)

Benjamin William Koerber, PhD, Assistant Professor, Rutgers University, African, Middle Eastern and South Asian Languages and Literatures, Tunisia

Styling Judeo-Arabic in Twentieth Century Tunisian Theater

Natasha Llorens, PhD Candidate, Columbia University, Art History, Morocco, Tunisia, Algeria

Algerian National Cinema 1965-1979

Karen Rignall, PhD, Assistant Professor, University of Kentucky, Community and Leadership Development, Anthropology, Morocco

Natural Resource Dynamics, Power, and Land in Morocco's Energy Frontier

Ari Schriber, PhD Candidate, Harvard University, Near Eastern Languages and Civilizations, Morocco

[*The End of Shari'a? The \(Re\)Formation of the Modern Moroccan Shari'a Judge, 1912-1965*](#)

Gareth Smail, PhD Candidate, University of Pennsylvania, Educational Linguistics, Morocco

Literacy, Development, and Language Socialization in Morocco

Matthew Steele, PhD Candidate, Harvard University, Near Eastern Languages and Civilizations, Islamic Studies, Mauritania

Islamic Law in the Margins: The Making of Textual Communities and Legal Ethics in Mauritania

Laura Anne Thompson, PhD Candidate, Harvard University, Committee on the Study of Religion and Anthropology, Tunisia

Who Speaks for the Sacred?: The Politics of Blasphemy in Tunisia from the Nineteenth Century to Present-Day

Ian VanderMeulen, PhD Candidate, New York University, Middle Eastern and Islamic Studies, Morocco

Aural Authority: Technology, History, and the Recited Qur'an in Morocco



2019 Grantees

David Balgley, MA Student, Georgetown University, Center for Contemporary Arab Studies, Morocco

[*Aspirations of Rural Youth in the Gharb Region*](#)

Kevin Blankinship, PhD, Brigham Young University, Asian and Near Eastern Languages, Tunisia

Al-Ma'arri's Admirers in the Maghrib: Classical Arabic Literature East and West

Samantha Cloud, PhD Candidate, Saint Louis University, History, Tunisia

[*A Mediterranean King in the Age of Crusade: Interreligious Diplomacy between Charles of Anjou & Mohammad al-Mustansir of Tunis*](#)

Alexander Elinson, PhD, Hunter College, CUNY, Classical and Oriental Studies, Morocco

Local Cultures and World Literatures: The Export of Moroccan Literature across the Arab World

Samia Errazzouki, PhD Student, University of California, Davis, History, Mauritania

Race, Slavery, and Empire-Building in the African Atlantic: Morocco's Invasion of the Songhai Empire (1591)

Riad Kherdeen, PhD Student, University of California, Berkeley, History of Art, Morocco

Spectral Modernisms: Decolonial Aesthetics and the Art of Resistance in Early Post-Protectorate Morocco, 1962-1979

Paul Love, PhD, Al Akhawayn University, School of Humanities and Social Sciences, Tunisia, Algeria

[*The Buffalo Agency: Maghribi Ibadis in Cairo, 1850-1950*](#)

Ibrahim Mansour, PhD Candidate, University of California, Santa Barbara, History, Morocco

The Devotional Texts of Muslim Mystics in Medieval North Africa: The Shadhili Sufi Order, 13th-15th C.E.

Karen McNeil, PhD Student, Georgetown University, Arabic and Islamic Studies, Tunisia

Material Acquisition for Tunisian Arabic Corpus

Lawrence Peskin, PhD, Morgan State University, History, Morocco

[James Simpson's Consular Network](#)

Zoe Petkanas, PhD, Independent, Tunisia

The Politics of Parity: Gendering the Tunisian Polity, 2011-2018

Luke Sebastian Scalone, PhD Candidate, Northeastern University, History, Tunisia

[France's Shattered Empire: Fascism and Republicanism in Colonial Tunisia, 1931-1944](#)

Johanna Sluiter, PhD Candidate, New York University, Institute of Fine Arts, Algeria, Morocco

[Evolutionary Habitat: The Atelier des Bâtisseurs in Late-Colonial North Africa, 1949-1954](#)

Emma Snowden, PhD Candidate, University of Minnesota, History, Morocco

Bridging the Strait: The Shared History of Iberia and North Africa in Medieval Muslim and Christian Chronicles

SherAli Tareen, PhD, Franklin and Marshall College, Religious Studies, Tunisia

Islam and the Ethics of Authenticity: Law, Heresy, Innovation

Athena Trakadas, PhD, Editor, Journal of Maritime Archaeology/ Guest Researcher, National Museum of Denmark, Morocco

Atlantic River-Scapes: Marine Geological and Archaeological Research of Ancient Harbour Sites in Morocco

Michelle D. Weitzel, PhD Candidate, New School for Social Research, Politics, Algeria

Drones, Sirens, and Prayer Calls: Unheard Consequences of a Politics of Sound



AIMS Prizes

Mark Tessler Graduate Student Paper Prize Award

The Mark Tessler Graduate Student Paper Prize is awarded to a graduate student who has presented an outstanding research paper on the Maghrib before a professional audience at the departmental, university, regional, or national level. The winner is announced at the AIMS Graduate Student Awards Ceremony during the AIMS business meeting at the Annual Meeting of the Middle Eastern Studies Association (MESA), and the paper is published in the Journal of North African Studies. The award is named in honor of Professor Mark Tessler in recognition of his long-standing commitment to the study of the Maghrib and his sustained efforts to prepare graduate students for work in the region.

2019 Awardee

Camille Jacob, PhD Candidate in the School of Area Studies, History, Politics and Literature,
University of Portsmouth

English as a Decolonial Language: Academic Frames, Popular Discourses & Language Practices



The L. Carl Brown AIMS Book Prize in North African Studies

The L. Carl Brown AIMS Book Prize in North African Studies was established in 2013 in honor of the innovative intellectual achievements in the area of North African studies of L. Carl Brown, Garrett Professor in Foreign Affairs and Professor Emeritus at Princeton University. The Prize is an annual award in recognition of outstanding books in the field of North African studies.

2018 Awardee

[*The Mercenary Mediterranean: Sovereignty, Religion, and Violence in the Medieval Crown of Aragon*](#)

Hussein Fancy

University of Chicago Press

2018 Honorable Mention

[*Mecca of Revolution: Algeria, Decolonization & the Third World Order*](#)

Jeffrey James Byrne

Oxford University Press

2019 Awardee

[*Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture*](#)

Eric Calderwood

University of Illinois at Urbana-Champaign

AIMS Travel Award

AIMS at MESA: The Jeanne Jeffers Mrad Graduate Student Travel Award

The Jeanne Jeffers Mrad Graduate Student Travel Award is offered to graduate students working on North Africa whose papers have been accepted for presentation at the Middle East Studies Association. The travel grant range is for up to \$500, for domestic travel to the conference. Graduate students from all nationalities and disciplines may apply, provided that they are members of AIMS at the time of their application. The Award is named in honor of Jeanne Jeffers Mrad in recognition of her long service to AIMS and her encouragement and support of graduate students in her capacity as CEMAT Director from 1986 to 2001.

2018 Awardees

| | |
|------------------|---|
| July Blalack | School of Oriental and African Studies |
| Anne Butler | State University of New York at Buffalo |
| Samia Errazzouki | University of California, Davis |
| Allison Korinek | New York University |
| Jackson Perry | Georgetown University |
| Lana Salman | University of California, Berkeley |
| Emma Snowden | University of Minnesota |
| Gwyneth Talley | University of California, Los Angeles |
| Paraska Tolan | University of Pennsylvania |
| Ian VanderMeulen | New York University |
| Dongxin Zou | Columbia University |

2019 Awardees

| | |
|----------------------|--|
| George Bajalia | Columbia University |
| David Balgley | Georgetown University |
| Nada Berrada | Virginia Tech |
| Guy Eyre | University of London (SOAS) |
| Erin Gould | University of California, Riverside |
| Tamara Maatouk | City University of New York |
| Elizabeth Matsushita | University of Illinois at Urbana-Champaign |
| Lana Salman | University of California, Berkeley |
| Sarah Schwartz | University of Chicago |
| Paraska Tolan | University of Pennsylvania |
| Julian Weideman | Princeton University |

Annual Dissertation Writing Workshops

The [Annual Dissertation Writing Workshop](#) is a workshop dedicated to questions of method and craft in dissertation research and writing. Each year, student participants enrolled in Master's and Ph.D. programs are brought together at a different institute of higher education to share, discuss, and exchange with qualified discussants on issues related to the dissertation-writing process. Graduate student participants are selected from a pool of applicants representing the full range of social science disciplines. Applicants must be AIMS members.

18th AIMS Dissertation Workshop (2018)

Hosted by the Middle East Studies Center at Georgia State University and funded by AIMS and the Georgia State University Department of History.

Organizer

AIMS Graduate Student Association President Leah Kleinberger, Georgia State University

Discussants

Rkia Cornell, Professor of Pedagogy, Arabic Program Coordinator
Emory University

Vincent Cornell, Professor of Middle East and Islamic Studies
Emory University

Allen Fromherz, Professor of Middle Eastern and Mediterranean History
Georgia State University

Michael Herb, Professor of Political Science
Georgia State University

Zacharias Pieri, Assistant Professor of International Relations and Security Studies
University of South Florida

Diana Wylie, Professor of History
Boston University

Participants

Samer Anabtawi, Department of Political Science, George Washington University

LGBTQ Activism and the Politics of Altering Public Perceptions of Sexual Minorities Across Arab States

Alison Elder, School of Geography, Development & Environment, University of Arizona

Irrigated Agriculture and the Water Resource Crisis in Southeastern Morocco

Elham Kazemi, Department of Political Science, University of California Irvine

Transnational Justice and 'Localism': The Practice of 'Localizing' Global Norms

Daniel Williford, Department of History, University of Michigan

Violent Matter: Cement Flows and the Crisis of Post-War Modernist Planning in Casablanca

Gemma Jennings, Department of History, University of Birmingham

Solidarity in the Struggle Against Colonialism, Neo-colonialism and Imperialism: Labour Activism and the Algerian Independence Movement

Leah Kleinberger, Middle East Studies Center, Georgia State University

Martyrdom in Marrakech: Five Franciscans in Latin and North African Sources

Brian Knafou, Department of Political Science, University of Southern California

Authoritarianism and Religion in Morocco

Leslie Wyrzten, Department of Geography, Clark University

Survive and Subvert: Migrant Moral Economies in the Neoliberal Border

Emily Dabney, Department of History, Emory University

Tunisia: Vichy, Franco-Italian Relations, and Nazi Slave Labor

Elizabeth Matsushita, Department of History, University of Illinois

How Musicology Became Colonial: Alexis Chottin and the Service des Arts Indigènes

19th AIMS Dissertation Workshop (2019)

Hosted by the University of California, Santa Cruz Department of Literature and funded by AIMS, the UC Berkeley Center for Middle Eastern Studies, and The Humanities Institute of UC Santa Cruz

Organizer

AIMS Graduate Student Association President Rachel Colwell, Grinnell College

Discussants

Rachel Colwell, Visiting Assistant Professor of Ethnomusicology
Grinnell College

Camilo Gómez-Rivas, Associate Professor of Mediterranean Studies
University of California, Santa Cruz

Emily Gottreich, Adjunct Professor of North African History
University of California, Berkeley

Peter Limbrick, Professor of Film and Digital Media
University of California, Santa Cruz

Participants

Robert James Farley, University of California, Los Angeles
Kv̇ir Zines and the Ethico-Political Commitment of the Digital

Keziah Poole, University of Southern California
To the Rhythm of Feminine Memory: Strategies Toward a Feminist Archive

Jumana Al-Ahmed, Vrije Universiteit Amsterdam/Wake Forest University
Progressive Discourse for Social Justice and Human Rights: Amel Grami's Contribution

Matthew Steele, Harvard University

Islamic Law in the Margins: A Social Life of the Mukhtas Khalil in Mauritania

M. Ruth Dike, University of Kentucky, Lexington

Men Cooking and Women Working: Moving in and out of Paid Labor with Middle-Class Moroccan Families

Rebecca Gruskin, Stanford University

The Violence of Everyday Life: Negotiating Injury and Illness in the Gafsa Mining Towns, 1914-1937

Zayer Baazaoui, University of Miami

Gendered Bodies That Matter: Gender, Crossnature, Borderland and Writing in Nina Bouraoui's Work

Tina Barouti, Boston University

Spanish Colonialism and the Establishment of a Visual Hermanidad Between Morocco and Spain, 1912–1956

Anna Jane Kimmel, Stanford University

Dancing While Others Walk: Le Premier Festival Culturel Panafricain d'Alger, 1969



AIMS Mentoring Program

Established in 2014, the AIMS mentoring program responds to needs communicated through the AIMS Graduate Student Association (GSA). Noting that some graduate students often have little to no contact with regional specialists at their home institutions, the program seeks to provide greater opportunities for interaction with established North Africanists. The program matches five to ten advanced doctoral students with established scholars who agree to serve as mentors for a period of one year. Mentoring supports a junior colleague's professional development and contributes to the growth of North African studies.

2019

| <i>Mentee</i> | <i>Mentor</i> |
|------------------|------------------|
| Carolyn Angle | Chris Rominger |
| Carolyn Barnett | Sylvia Bergh |
| Danielle Beaujon | Natalya Vince |
| Moyagaye Bedward | Celine Dauverd |
| Bess Davis | William Kutz |
| Stephanie Love | Jonathan Glasser |
| Sawsene Nejjar | Azzedine Layachi |
| Matthew Porges | Tara Deubel |
| Vish Sakthivel | Valerie Orlando |

2018

| <i>Mentee</i> | <i>Mentor</i> |
|----------------|------------------|
| July Blalack | Stacy Holden |
| Elham Kazemi | William Kutz |
| Vish Sakthivel | Natalya Vince |
| Sarah Schwartz | Nancy Demerdash |
| Gareth Smail | Jonathan Wyrzten |
| Maro Youssef | Sylvia Bergh |

Journal of North African Studies (JNAS)

The Journal of North African Studies (JNAS) is a forum for scholars of and from the region. Its contents cover both country-based and regional themes, which range from historical topics to sociological, anthropological, economic, literary, diplomatic, and political studies as well as current affairs. JNAS views North Africa as an important and coherent region of the Mediterranean basin that is linked to West Asia, sub-Saharan Africa, and Europe.

Headed by Co-Editors-in-Chief George Joffé (School of Oriental and African Studies, University of London), Phillip Naylor (Marquette University), and Gregory White (Smith College), JNAS is an exceptional peer-reviewed publication for faculty of all ranks, independent scholars, and graduate and undergraduate students. Besides its complement of articles and book reviews (available online), during the past two years JNAS has featured certain “special issues”: “Gender and Transnational Histories of Libya” (Issue 5, 2018); “Mediterranean Crossroads: Spanish-Moroccan Relations in Past in Present” (Issue 1, 2019); and “The ‘Subaltern’ Foreign Policies of North African Countries” (Issue 3, 2019). In this time, it has also featured a “special section”, entitled “Soft Power in the Maghrib after the Arab Uprisings” (Issue 3, 2018). The increase from five to six annual issues published in 2019 (volume 24), illustrates JNAS’s growing popular appeal.

JNAS solicits article submissions and book reviews. Its staff especially invites AIMS members’ participation. Regarding special section/issue proposals, guest editors are responsible for preparation (including peer review) and publication of their collection in consultation with the editors-in-chief.

Published by Routledge of the Taylor & Francis Group, JNAS uses the ScholarOne digital platform for submissions. Refer to JNAS’s homepage:
<https://www.tandfonline.com/loi/fnas20>.

To view volumes 23 (2018) and 24 (2019) see:

https://www.tandfonline.com/loi/fnas20?open=23&year=2018&repitition=0#vol_23_2018





**Maghribi Thought, Scholarship,
and Research in Global Discussion:**

Highlighting Research in and from the Maghrib

AIMS Annual Conferences

The AIMS Annual Conference is a yearly event bringing together scholars from across the Maghrib, the United States, and beyond to present and discuss work related to a specific theme. It is hosted in North Africa by the ORCs.

2018 AIMS Annual Conference

Students, Universities and Knowledge Production in the Maghrib

Oran, Algeria

June 30-July 1, 2018

The 31st Annual AIMS Conference took place in Oran, Algeria and centered around the theme of “Students, Universities and Knowledge Production in the Maghrib.” Panelists affiliated with universities in Algeria, Morocco, Tunisia, Morocco, France, the United States, the United Kingdom, and Qatar presented original work which cut across several disciplines. Organizers Dr. Malika Rahal, of the CNRS, and Dr. Natalya Vince of the University of Portsmouth, placed special emphasis on the gender balance and ensured that translation to and from English, Arabic, and French—in the context of both written abstracts and in the live conference setting—could accommodate the international and local cohort of researchers who participated. Lively discussions between sociologists, historians, political scientists, demographers, and media studies researchers at various stages in their careers, bore several fruitful topics of interest for further research. These included questions of transmission of knowledge through generations, as well as the idea of creating a cartography for university networks in the Maghrib. The conference went smoothly, thanks in no small part to the logistical resources that both the Sheraton Hotel and the Hotel Fantazia put at the disposal of organizers. The conference was made possible by colleagues at AIMS in North Africa and the in U.S., by our Board of Directors, and by CAORC.

2019 AIMS Annual Conference

The Mediterranean Seen from North Africa

Carthage, Tunisia

The 2019 AIMS Annual Conference, on the topic of “The Mediterranean Seen from North Africa” was held in Sidi Bou Said, Tunisia and co-organized by Dr. Sung Eun Choi, of Bentley University, and Dr. Jeffrey Byrne, from the University of British Columbia, Vancouver. The conference was jointly hosted by CEMAT and CEMA. Panelists chosen for their expertise in Mediterranean Studies included historians of various time periods and literary scholars. The closed conference workshop sparked debate among attendees, especially regarding questions of cartography and geography, corsairs, and maritime trade. The workshop—whose goal was to bring together experts in the field who might not always have the chance to engage in scholarly conversation in person—can safely said to have been a success. This conference would not have been possible without the generous facilities provided by the Hotel Dar Said in Sidi Bou Said, not to mention our AIMS colleagues, the AIMS board of directors, and CAORC.

AIMS Annual Director's Symposium

CEMAT Director's Summer Symposium (2019)

Narratives of Legitimacy and the Maghrebi State: Power, Law and Comparison

On June 21, 2019, CEMAT organized its Director's Symposium, titled « Narratives of Legitimacy and the Maghrebi State: Power, Law and Comparison,” which brought together 10 social scientists and legal scholars interested in notions of state, and state-building. The conference, organized by CEMAT Director Dr. Laryssa Chomiak and CEMAT Assistant Director, Dr. Meriem Guetat, was structured around three theoretical axes, intended to foster interdisciplinary reflection: State/Power, Systems/Margins and Protest/Contention. The three panels sparked conversation about conceptual issues surrounding the very notion of legitimacy as well as examples ranging from property rights and land management by the state, national currency construction and identity, legal reform, youth marginalization and protest. The full-house symposium was attended by scholars affiliated with CEMAT, and its institutional network, including The Tunisia Office of the Center for Middle Eastern Studies at Harvard University, The Tunis Office of Columbia Global Centers, The IRMC as well as The British Academy. Funding was provided by CAORC and the US State Department Bureau of Educational and Cultural Affairs (ECA).



lecture Series, Round Tables, & Seminars

The Sahara Lectures (CEMA)

Since 2011, seven U.S. experts on the Sahara and Sahel region have traveled to Algeria to lecture and exchange ideas on the cultural, economic, and social exchanges and ties linking North Africa, the Sahara, and the Sahel region. Co-organized with the Algerian National Center for Research on Social and Cultural Anthropology (CRASC), ‘The Saharan Lectures’ builds on the AIMS-West African Research Association Saharan Crossroads Initiative. Lectures in 2018 and 2019 included: “The Oasis of Jemna: Between Dissidence and Negotiation”; “Smuggling on the Algerian Border: Bordj Madji Mokhtar and Tamanrasset”; and “Economic Exchanges in the Central Sahara: Ghardaia.”

Political Science Lecture Series (CEMAT)

Since 2011, CEMAT has invited international experts on the study of democracy, democratic transitions, and Middle Eastern politics to travel to Tunisia and lecture alongside Tunisian scholars at universities, scholarly institutes, civil society organizations, and think tanks on topics regarding the various stages of Tunisia’s democratic transition. In 2018 and 2019, political science topics included: Public Opinion Survey and the 2018 Tunisia Arab Barometer Report; Populism in Comparative Perspective; Educational Transitions in Post-Revolutionary Spaces; The Political Economy of Reform; Art and Politics; and the 2019 Presidential and Legislative Elections in Tunisia.

Thursday Tunis Talks (CEMAT)

CEMAT’s Thursday Tunis Talks (TTTs), are an Anglophone lecture-series that have been organized on a regular basis since 2012. TTTs provide a variety of multi-disciplinary lectures by AIMS grantees, scholars in the field, CEMAT Scientific Council members and CEMAT scholars catering to the growing Anglophone community in Tunis. Talks include research presentations, book signings, largescale lectures and lively discussions on current topics concerning Tunisia and the Maghrib.

Lecture Series at TALIM

TALIM invites US scholars doing research in Morocco to Tangier to design presentations on themes of their own choosing. For scholars who cannot travel to Tangier, they are invited to contribute short articles on their research to the TALIM Director's Blog. TALIM partners with Tangier-based or visiting institutions to host talks or co-sponsor seminars. Examples of 2014 partners include Tangier University and its King Fahd Translation School, the Association Mimouna, the Seville-based Council of International Education Exchanges (CIEE), the Moroccan America Studies Association, the Transatlantic Council of the German Marshall Fund, and the organizers of the annual Tangier Book Fair and the "Performing Tangier" Conference. In parallel, TALIM offers tailored lectures to our neighbors in the Medina, the women who are current students or graduates of our literacy program. TALIM organizes talks on themes of interest to their daily lives, such as women's health, the environment, and women's legal rights under Morocco's new Moudawana family code.

Languages and Societies in the Maghreb (CEMA)

Launched in 2013, CEMA's Languages and Societies in the Maghrib lecture series is organized by CEMA Associate Director and sociolinguist Dr. Karim Ouaras. The series highlights the latest and most exciting contemporary research on language in the Maghrib. These lectures in sociolinguistic, discourse analysis, semiotics, and anthropological linguistics underscore North African linguistic complexity. Noteworthy lectures in 2018 and 2019 included: "Graffiti and Discursive Space in Kabylia"; "Comic Strips and Popular Language"; "Language Practices and Social Mobility"; and "Language and Religious Practices in Algiers"



Methodology Workshops, Reading Groups, & language Training

Dissertation Writing Workshop (CEMA)

In late 2019 and early 2020, in coordination with the Algerian Ministry of Higher Education and the National Center for Research in Social and Cultural Anthropology (CRASC), CEMA organized an eight-week social science methodology seminar for Algerian doctoral students. Organized by CEMA Associate Director Dr. Karim Ouaras, each seminar targeted a specific aspect of dissertation writing (e.g. “Identifying your research question,” “Problematic and hypothesis,” “Field research and data collection,”) and was led by one local faculty member and an invited colleague from Algeria, Morocco, or Tunisia. Fifty doctoral students applied for the 30 slots in the nation-wide program. Accepted applicants hailed from ten Algerian universities.

Taht el-Tangerina, Reading Circle (CEMAT)

In the Spring of 2019, CEMAT launched a weekly reading circle called *Taht el-Tangerina* (“Under the Tangerine Tree”) responding to demands by the CEMAT graduate student community. Every Tuesday, Tunisian scholars, CEMAT members and AIMS affiliates get together to discuss selections of academic articles and book chapters pairing seminal theoretical texts with specific research-based work on Tunisia, such as the 1968 movement, Foucault in Tunisia, and debates around anarchism. This exercise seeks to situate work on Tunisia within broader theoretical debates. Discussions deconstruct both substantive and methodological approaches to academic work and knowledge production.

The Harry Frank Guggenheim Foundation

Social Science Training Workshop for North African Scholars

Since 2012, the Harry Frank Guggenheim Foundation has partnered with CEMAT and CEMA to organize social science skill-building seminars and reading workshops for North African students and researchers from Algeria, Morocco, and Tunisia. Led by senior scholars, the seminars have focused on research project development, and honing methodological tools. In 2018 and 2019, workshops centered around questions of violence in the Maghreb. Notable lectures include: “Sex, France, and Arab Men, 1962-1979”; “Political Violence against Women: The Case of Morocco, 1973-1999”; and “Football and Youth Violence in Algeria.”

University of Pennsylvania/The Lauder Institute
Intensive Arabic Language and Cultural Corporate Program

CEMAT offers various models of intensive Arabic Language Study in Tunisia, building on 8 years of experience in curriculum development. CEMAT has developed an immersion-based Modern Standard Arabic Language Curriculum along with an intensive cultural and corporate program specifically geared towards the scholarly needs and interests of Wharton Lauder students. The five-week intensive immersion program offered 32 Arabic contact hours, while at the same time practicing Arabic during meetings with members of the members of parliament, emerging business leaders and social entrepreneurs, Tunisian academics and civil society representatives.

The program fosters a scholarly environment that expands knowledge about Tunisia and offers cultural and corporate visits where the students have the chance to meet and interact with Tunisian intellectuals. Lauder students explore diverse themes through specialized content courses with the guidance of distinguished Arabic teachers. The program's themes cover the history and internal transformations of political Islam; the post-revolutionary evolution of Tunisian unions; the state of the Tunisian economy; human rights in Tunisia; youth politics and activism. Furthermore, students experience Tunisian family culture through host families located in Sidi Bou Said.

English Reading (CEMA)

In the fall of 2018 and the spring of 2019, CEMA organized its *English Training for Reading Texts in the Social Sciences* program – a graduate-level accelerated course to enable Algerian doctoral students and faculty to more proficiently read anglophone scholarly texts. The program offered three eight-week cycles of intensive language instruction, broken into advanced and intermediate levels, and organized thematically (history, sociology, anthropology). Forty candidates drawn from the University of Oran 1, University of Oran 2, and the National Centre of Research in Social and Cultural Anthropology (CRASC) competed for the twenty open slots. During the sessions, scholars worked from segments of texts drawn from the classic corpus of social science and humanities texts on North Africa. Successful alumni have used skills gained in this program to give presentations at the Middle East Studies Association, U.S. universities, and to compete for and successfully win prestigious grants and scholarships (e.g. Fulbright and Chevening) to attend U.S. and anglophone institutions.

Maghrib in Past & Present / Podcasts: Department of Education. Title VI AORC Grant

AIMS' three ORCs have been collaborating closely to implement the AIMS e-University, a dynamic platform which will allow scholars from the United States, Maghrib, and elsewhere to listen and view lectures and workshops at the three centers as required or extracurricular material in undergraduate and graduate courses at American and international universities. The AIMS e-University, launched as *Maghrib in Past & Present | Podcasts* (www.themaghribpodcast.com), on 19 September 2017, and a new episode is published each Wednesday. Fifty-two podcasts have been edited and released to date.

Maghrib in Past & Present | Podcasts is a dynamic website that allows American students, teachers, university faculty, and the wider public access to cutting-edge research on North Africa. The webpage allows the public to directly stream the podcasts. It also gives individuals with smart devices the ability to download the podcasts through three alternative sites, *Podbean.com* (<https://themaghribpodcast.podbean.com/>), an *iTunes* channel (<https://itunes.apple.com/dz/podcast/maghrib-in-past-present-podcasts/id1276165200?mt=2>), and a *Maghrib in Past & Present* Facebook page, (<https://www.facebook.com/theMaghribPodcast/>).

The main site of pedagogical interest is the interface, *Maghrib in Past & Present | Podcasts* (www.themaghribpodcast.com). The site provides a search engine with keywords and a link to translate related podcast material. The page provides additional biographical material on the author of each podcast, including links to the scholar's university website and academia.edu profile. Each lecture / podcast is accompanied by an additional list of selected readings about the podcast theme, which teachers and faculty can use for their own coursework. Several of our lectures have already been cited in scientific publications.





Center-Sponsored Research Teams

Carnegie Corporation of New York/CAORC Grant:

*Supporting Critical Research and Strengthening Scholarly Capacity
in Algeria, Libya, and Tunisia*

Implemented by the Centre d'Études Maghébines à Tunis (CEMAT) and the Centre d'Études Maghrébines en Algérie (CEMA), with generous support from the Carnegie Corporation of New York, this project highlights state-of-the-art research by North African Scholars.

Working with an established network of North African Universities and Research Institutions, CEMA and CEMAT host five in-house research teams on critical themes designed and directed by North African scholars: The Maghrib in Transition, Borders and Marginal Regions in the Maghrib, Trans-regional Economic, Political, and Social Networks, Religious and Linguistic Practices, and Contemporary Libyan Studies. The project design includes methodological training in the social sciences for doctoral students and post-docs, cross-national and generational discussions, as well as guidance for various academic and public interest publications. Research findings are also available on the American Institute for Maghrib Studies podcasts platform: www.themaghribpodcast.com

Andrew W. Mellon Foundation / CAORC Grant

*Creating Space for New Knowledge and Professional Enhancement
in the Arts and Humanities in the Maghrib*

The “Creating Space for New Knowledge and Professional Pathways through the Arts and Humanities in the Maghrib” project works to support North African scholars and practitioners in the and humanities. The project designed was developed by the ORC Directors and CAORC following a brain-storming conference organized by TALIM in the fall of 2018, in which humanities challenges and possibilities were identified by North African scholars.

As part of this broader initiative, teams at both CEMAT and TALIM have worked to foster scholarship on more specific areas of knowledge. At CEMAT, the CAORC/Mellon Fellowship in Modern Art History is a three-year long training, research and mentorship program to build research skills and methodology in the study and practice of art history with a focus on North Africa. The aim of the Fellowship is to assist graduate students, scholars and professionals in the arts with developing their proposed research projects, as well as to facilitate knowledge exchange in the arts and humanities across the Maghrib. Through generous funding by the Andrew W. Mellon Foundation, implemented by the Council of American Overseas Research Centers (CAORC), the Fellowship seeks to strengthen art historical research individually and as a discipline in North Africa.

Both research teams will be focusing on pedagogy, methodology, scholarly research, and outreach during this three-year cycle, with distinctive outputs that will be publicly available as open-access resources, including a series of podcasts, recorded interviews with North African poets and writers, an online pedagogical tool for teaching North African vernacular languages, and an online multi-media historiography of late antiquity and the early medieval period thesaurus.

AIMS Overseas Research Centers



The Centre d'Études Maghrébines à Tunis



The Centre d'Études Maghrébines en Algérie



The Tangier American Legation Institute for Moroccan Studies

AIMS Program Partners



Council of American Overseas Research Centers (CAORC)

AIMS is a member of the Council of American Overseas Research Centers, a not-for-profit federation of twenty-four research centers promoting advanced research, particularly in the humanities and social sciences. AIMS is the only CAORC affiliate that administers three overseas centers, covering an entire region.



The Harry Frank Guggenheim Foundation

The Harry Frank Guggenheim Foundation, through grants and dissertation fellowships to graduate students, sponsors scholarly research on problems of violence, aggression and dominance.



The Lauder Institute at the University of Pennsylvania

The Lauder Institute at the University of Pennsylvania gives exceptional graduate students the opportunity to pursue an MBA, along with an additional graduate degree, such as a J.D. AIMS' overseas research centers partner with the Program to offer its students the opportunity to study Arabic in the Tunisia as a part of their global curriculum.



United States Embassies in Algiers, Rabat, Tripoli, and Tunis

The Public Affairs Offices of the U.S. embassies in Algeria, Morocco, and Tunisia work with AIMS' overseas research centers to provide Algerians, Moroccans, Tunisians, and Americans with opportunities for educational and cultural exchange.



The Andrew W. Mellon Foundation

The Mellon Foundation is the largest supporter of the arts and humanities in the United States. A generous grant from the foundation has allowed the AIMS to fund research teams and conferences addressing the state of the humanities in North Africa.



Carnegie Corporation of New York

The Carnegie Corporation was established in 1911 by Andrew Carnegie to promote the advancement and diffusion of knowledge and understanding. The Foundation provides grants towards the end of promoting international peace, education, and democracy.



United States Department of Education

In October 2016, AIMS was awarded a four-year Department of Education American Overseas Research Centers Title VI Grant to strengthen and expand U.S. postgraduate research on North Africa. In addition to generously funding ongoing administrative operations at CEMA, CEMAT, and TALIM, the grant allows the centers to provide a dynamic lecture series in the social sciences and the humanities. Those lectures can now be streamed at our Maghrib in Past & Present | Podcasts webpage (www.themaghribpodcast.com), as well as on iTunes and PodBean, projecting AIMS' colloquia, lectures, and symposia into the virtual classroom, and providing expanded opportunities for the dissemination of Maghrib studies in the U.S. and elsewhere.

AIMS Membership

AIMS Lifetime Members

Samer M. Ali
University of Michigan

Laurie A. Brand
University of Southern California

Dale F. Eickelman
Dartmouth College

John Entelis
Fordham University

Angel Foster
University of Ottawa

George Joffe
University of Cambridge

James Miller
MACECE, Fulbright Commission in Morocco

Susan Slyomovics
University of California, Los Angeles

Mark Tessler
University of Michigan

Keith Walters
Portland State University

Sabra Webber
Ohio State University

Gregory White
Smith College

I. William Zartman
Johns Hopkins University-SAIS

Current AIMS Institutional Members

Al Akhawayn University in Ifrane

Arizona State University

Boston University

Brigham Young University

Brown University

Dartmouth College

Duke University

University of North Carolina at Chapel Hill

George Washington University

Georgetown University

Georgia State University

Harvard University

Marquette University

Massachusetts Institute of Technology

New York University

Pennsylvania State University

Portland State University

St. Louis University

Université Internationale de Rabat

University of Arizona

University of California-Berkeley

University of California-Davis

University of California-Santa Cruz

University of Michigan

University of Southern California

University of Texas at Austin

Wake Forest University

Yale University

Non-Profits/ Other

American-Mideast Educational and Training
Services, Inc. (AMIDEAST)

Atlas Cultural Foundation

Dar Si-Hmad for Development, Education &
Culture

Fulbright Academy of Science & Technology

High Atlas Foundation

AIMS Financial Data

| | 9/30/2018 | 9/30/2019 |
|---|------------|-----------|
| ASSETS | | |
| CASH | \$ 181,769 | 192,714 |
| INVESTMENTS | 689,454 | 707,485 |
| BOARD DESIGNATED CASH | 19,202 | 22,331 |
| GRANTS RECEIVABLE | 13,869 | 15,100 |
| PREPAID EXPENSES | 11,882 | 18,400 |
| PROPERTY, BUILDINGS & EQUIPMENT | 332,814 | 332,814 |
| ACCUMULATED DEPRECIATION | -120,878 | -123,465 |
| <i>TOTAL ASSETS</i> | 1,128,112 | 1,165,379 |
| LIABILITIES & NET ASSETS | | |
| LIABILITIES | 98,134 | 201,125 |
| UNRESTRICTED NET ASSETS | 1,029,978 | 964,254 |
| <i>TOTAL LIABILITIES & NET ASSETS</i> | 1,128,112 | 1,165,379 |
| REVENUES | | |
| PROGRAM & ADMINISTRATIVE GRANTS | 540,253 | 562,736 |
| MEMBERSHIP INCOME | 45,041 | 30,127 |
| NET INTEREST & DIVIDEND INCOME | 10,700 | 12,698 |
| NET APPRECIATION OF INVESTMENTS | 53,688 | 18,031 |
| CURRENCY GAINS | 529 | -22,797 |
| MISCELLANEOUS INCOME | 240 | 100 |
| <i>TOTAL REVENUES</i> | 650,451 | 600,895 |

| EXPENSES | | |
|--|---------|---------|
| GRANTS, CONTRACTS, AWARDS | 183,568 | — |
| SALARIES & RELATED | 242,474 | — |
| CONTRACT SERVICES | 40,731 | — |
| ADVERTISING & PROMOTION | — | — |
| TRAVEL & PER DIEM | 69,992 | — |
| CONFERENCES & MEETINGS | 34,836 | — |
| OFFICE EXPENSES & INFORMATION TECHNOLOGY | 30,231 | — |
| OCCUPANCY | 28,378 | — |
| INSURANCE | 5,988 | — |
| DIRECT PROGRAM EXPENSES | 68,143 | — |
| DEPRECIATION | 3,491 | — |
| <i>TOTAL EXPENSES</i> | 707,832 | 666,618 |



AIMS Board

Executive Committee

Dr. Allen Fromherz, President (2015-present)

Allen Fromherz is Associate Professor of History and Director of the Middle East Studies Center at Georgia State University. He received his Ph.D. from the University of St. Andrews, Scotland. His research interests include Medieval History, Medieval Mediterranean and Iberian History, specializing on North Africa and the Gulf.

Dr. James Miller, Vice President (2015-present)

Dr. James Miller is Professor Emeritus of Geography at Clemson University and former director of CEMAT. He recently retired from serving as Executive Secretary of the Moroccan American Commission for Education and Cultural Exchange (MACECE), which administers the Fulbright fellowship program in Morocco. While at Clemson, he co-directed the Sijilmassa Project, which excavated medieval Sijilmassa and explored the surrounding Tafilalet oasis. He received his Ph.D. from the University of Texas.

Dr. Mia Fuller, Treasurer (2018-present)

Mia Fuller is Associate Professor of Italian Studies at the University of California, Berkeley. She also received her Ph.D. from the University of California, Berkeley. She is a cultural anthropologist and urban-architectural historian whose research concerns the interplays of physical space with political power and has published extensively on architecture and city planning in the Italian colonies, including Libya and Eritrea.

Dr. Diana Wylie, Secretary (2015-present)

Diana Wylie is Professor of History at the African Studies Center, Boston University. She obtained a B.A. in History from Goucher College (1969), an M. Litt. in History from the University of Edinburgh (1974), and a Ph.D. in the same subject from Yale University (1984). Professor Wylie has published four books and numerous articles mainly on South and North African History. Her current research focuses on urban history with specific reference to historic preservation and public space.

Board Members

Dr. Ali Akhtar (2018-2021)

Ali Akhtar holds a B.A. from Cornell University as well as an M.A. and Ph.D. from New York University. He is a historian of government, religion and economy, with a focus on the Mediterranean, Middle East, Southeast Asia and East Asia. His first book, *Philosophers, Sufis, and Caliphs: Politics and Authority from Cordoba to Cairo and Baghdad*, examines the relationship between politics and religion in the premodern Middle East and North Africa. He is currently working on two new works on the global silk trade. Dr. Akhtar is Associate Professor of Religious Studies at Bates College.

Dr. Benjamin C. Brower (2016-2019)

Benjamin Brower is Associate Professor of History at the University of Texas, Austin. He received his Ph.D. at Cornell University. He is a historian of modern France and its colonies with a focus on Algeria. His research examines the colonial situation and its impact on the societies of the colonized and the colonizers, with broader interests in European imperialism, questions of secularism and Islam, and understanding violence in history. His current research focuses specifically on the history of pilgrimage to Mecca and the Holy Places made by Muslims subject to French colonial rule.

Dr. Brock Cutler (2017-2020)

Brock Cutler is Associate Professor of History at Radford University. He earned his Ph.D. from the University of California, Irvine's History Department. His current research investigates the relationship between the physical environment and the geography of sovereignty in nineteenth-century North Africa. Dr. Cutler's areas of interest include environmental history, the history of the modern state, and the modern Middle East and North Africa.

Dr. Muriam Davis (2016-2019)

Muriam Davis is Assistant Professor of History at University of California, Santa Cruz. She earned her Ph.D. from New York University. Her research interests focus on development, decolonization and race in North Africa. For the 2015-2016 academic year Dr. Davis was a Max Weber Postdoctoral Fellow at the European University Institute in Florence, where she worked on her book manuscript entitled *From Homo Islamicus to Homo Economicus: Markets, Muslims, and the Remaking of Race in Algeria, 1958-1965*. Dr. Davis is co-editor of *North Africa and the Making of Europe*, published in 2017 by Bloomsbury Academic Publishing.

Dr. Chouki El Hamel (2018-2021)

Chouki El Hamel is a professor of history in the School of Historical, Philosophical and Religious Studies at Arizona State University, specializing in West and Northwest Africa. He received his training and doctoral studies in African history and Islamic societies from the Centre de Recherches Africaines (Sorbonne University, Paris I & VII). His research interests revolve around the spread and growth of Islamic culture and the evolution of Islamic institutions in Africa. His most recent book is *Black Morocco: A History of Slavery, Race, and Islam*.

Dr. Hussein Fancy (2017-2020)

Hussein Fancy is Associate Professor of History at the University of Michigan. He earned his Ph.D. from Princeton University. His research and writing focus on the social, cultural, and intellectual history of religious interaction in the medieval Mediterranean. In particular, he is interested in projects that combine the use of Latin, Arabic, and Romance archival sources. He is currently working on his project, *Impostor Sea: The Making of the Medieval Mediterranean*, which follows the activities of criminal merchants—pirates and smugglers—in order to rethink the relationship between religion and trade.

Dr. Camilo Gomez-Rivas, (2016-2019)

Camilo Gomez-Rivas is Associate Professor of History at the University of California, Santa Cruz. He received his Ph.D. in Medieval Studies from Yale in 2009. He specializes in the cultures, literatures, and histories of the western Mediterranean. His recent research has focused on the development of legal institutions under the Almoravids and the history of the refugees of the Reconquista.

Dr. Paul Love (2019-2022)

Paul Love is a professor of Islamic Studies at Al Akhawayn University. He received his B.A. in History from Western Kentucky University and his PhD in Arabic and Islamic Studies from the University of Michigan Ann Arbor (2016). His research interests revolve around the history of Ibadi Muslim communities in North Africa and, more broadly, around manuscripts, codicology, and intellectual networks in the Maghrib.

Dr. Quinn Mecham (2018-2021)

Quinn Mecham is Associate Professor of Political Science and the Coordinator for Middle East Studies at Brigham Young University. He received his B.A. in Comparative Literature from Brigham Young University (1997) and his M.A. (1999) and Ph.D. (2006) in Political Science from Stanford University. Dr. Mecham's research interests focus on political mobilization in the Islamic world, including elections, protest, and political violence.

Dr. Jacob Mundy (2019-2022)

Jacob Mundy received both his B.A. in Philosophy (1999) and his M.A. in International Studies (2004) from the University of Washington in Seattle. In 2010, he obtained his PhD from the Institute of Arab and Islamic Studies at the University of Exeter. His research interests include Critical Security Studies and Political Economy. He is currently Associate Professor of Peace and Conflict Studies and Middle Eastern and Islamic Studies at Colgate University.

Dr. Michael Toler (2019-2022)

Michael Toler received his PhD in Comparative Literature from Binghamton University (SUNY) after teaching in Morocco at L'École Supérieure Roi Fahd de Traduction and Al Akhawayn University. His research interests include digital pedagogy and scholarship and Maghrebi history, cinema, music and cyberspace. He is currently Interim Program Head of the Agha Kahn Documentation Center at the Massachusetts Institute of Technology.

Dr. Yael Warshel, (2017-2020)

Yael Warshel is Assistant Professor of Telecommunications, Rock Ethics Institute Research Associate and Affiliated Faculty of International Affairs, International and Comparative Education at Penn State University. She earned her Ph.D. in Communication from University of California, San Diego. She is a scholar of African and Middle Eastern media, youth and global conflict specializing in the assessment and evaluation of the role mass and interpersonal communication play in managing political conflicts and Middle Eastern and African media/infrastructures as well as audiences' uses and practices, as situated within political, economic, military and social contexts.

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Karim Ouaras, Ph.D.

Librarian & Outreach Coordinator
Hayet Lansari

Appendices

AIMS Annual Conferences: 1987-2019

| Year | Title | Organizer(s) | Dates | Location |
|------|--|---|----------------|-------------------|
| 2019 | The Mediterranean Seen from North Africa | Jeffrey Byrne and Sung Eun Choi | July 20-21 | Carthage, Tunisia |
| 2018 | Students, Universities, and Knowledge Production in the Maghrib | Malika Rahal and Natalya Vince | June 30-July 1 | Oran, Algeria |
| 2017 | Making Space in the Maghrib | Elizabeth Bishop, Brock Cutler, and Jacob Mundy | July 8-9 | Djerba, Tunisia |
| 2016 | Mediterranean Crossroads: Spanish-Maghribi in Past in Present | David Stenner and Fadma Ait Mous | May 14-15 | Tangier, Morocco |
| 2015 | Linking Public Opinion and Political Action | Ellen Lust and Mark Tessler | May 30-31 | Tunis, Tunisia |
| 2014 | Saharan Crossroads: Views from the Desert Edge | Aomar Boum, Ghislaine Lydon, Sidi Mohamed Mohammedi, Robert P. Parks, Sidi Mohammed Trache and Jennifer Yanco | May 31-June 2 | Oran, Algeria |
| 2012 | Berber Societies: New Approaches to Space, Time, and Social Process | Katherine Hoffman and Jane Goodman | June 29-July 2 | Tunis, Tunisia |
| 2011 | Public Health and Health Policy in the Maghrib: Exploring Current Issues and Emerging Priorities | Angel Foster | June 17-20 | Tunis, Tunisia |

| | | | | |
|------|---|--|------------|------------------------|
| 2010 | Viewing the Scene: Global & Local in North Africa | James McDougall and Robert P. Parks | June 26-28 | Oran, Algeria |
| 2009 | Saharan Crossroads: Views from the North | Cynthia Becker and Jennifer Yanco | June 6-8 | Tangier, Morocco |
| 2008 | Cinema and the Maghrib | Michael Toler and Joelle Vitiello | May 23-26 | Tunis, Tunisia |
| 2007 | Ottoman Influences in the Maghrib | David Wrisley and Robert P. Parks | June 2-5 | Oran, Algeria |
| 2006 | The Worlds of Ibn Khaldun | Ronald Messier | June 8-10 | Tangier, Morocco |
| 2005 | The Growth of Cities in the Maghrib Over Time | James Miller | May 26-28 | Tunis, Tunisia |
| 2004 | Rethinking Jewish Culture and Society Over Time | Emily Gottreich and Daniel Schroeter | June 22-25 | Tangier, Morocco |
| 2003 | New Media and Public Debates in the Maghrib | Jenine Abboushi | July 3-5 | Oran, Algeria |
| 2002 | Oral Maghribi Literature | Aida A. Bamia | May 17-20 | Tunis, Tunisia |
| 2001 | Language(s) in North Africa: Multiple Practices, Multiple Identities, and Multiple Ideologies | Keith Walters | May 23-26 | Tangier, Morocco |
| 2000 | How to Prepare North Africans for the 21 st Century | Donna Lee Bowen, Gary Garrison, and Jeanne Mrad | June 1-3 | Tunis, Tunisia |
| 1999 | Sacred Music and Aesthetics in North Africa | Deborah Kapchan and Faouzi Skali | June 3-5 | Fes, Morocco |
| 1998 | The Maghrib in World History | Jeanne Mrad, Dalenda Larguèche, John Ruedy, and Julia Clancy-Smith | May 27-31 | Sidi Bou Said, Tunisia |

| | | | | |
|------|--|---|---------------|---------------------------|
| 1997 | Demographic and Social Change in the Urban Maghrib | Georges Sabagh and Mark Tessler | | Oran, Algeria |
| 1996 | Restoration of the Historic Medinas | Susan Miller and Susan Slyomovics | May 29-June 4 | Tangier, Morocco |
| 1995 | Translation of Arabic Literature | Salma Jayysi | | Tangier, Morocco |
| 1994 | Sondages et Enquetes de Recherche au Maghrib | AIMS | | Tunis, Tunisia |
| 1993 | The Effects of International Labor Migration on North Africa | AIMS | | Tunis, Tunisia |
| 1992 | Environment and the Maghrib | AIMS | | Tangier, Morocco |
| 1991 | Women, State and Development in the Maghrib | Mounira Charrad and Nancy Gallagher | | Tangier, Morocco |
| 1990 | Technology and Social Changes in the Maghrib | Ahmed Friaa and Clement Henry | June 4-6 | Tunis, Tunisia |
| 1989 | The Historiography of the Maghrib from Earliest Times to the Present | L. Carl Brown | June 3-9 | Oran and Tlemcen, Algeria |
| 1988 | Mechanisms of Articulation in the Maghrib | Abdellah Hammoudi, Nicholas Hopkins, Nadir Marouf, and Abdelkader Zghal | May 30-June 3 | Tangier, Morocco |
| 1987 | World Experiences in Regional Organization and Integration | I. William Zartman | January 13-16 | Tunis, Tunisia |

Annual Dissertation Writing Workshop: Graduate Student Organizers

2019

Rachel Colwell
Grinnell College

2018

Leah Kleinberger
Georgia State University

2017

Jessica Lambert
Boston University

2015

David Stenner
University of California, Berkeley

2014

Jessica Newman
Yale University

2012

Ann Witulski
University of California, Los Angeles

2011

Nicole Zaleski
University of Arizona

2010

Amanda Rogers
Emory University

2008

Camilo Gomez-Rivas
University of California, Santa Cruz

2007

Laryssa Chomiak
Georgetown University

2006

Becky Schulthies
University of Arizona

2005

Amy Elizabeth Young
Harvard University

2003

Tim Abdellay Fuson
University of California, Berkeley

2002

Kathryn Coughlin
Georgetown University

2001

Simon Hawkins
University of Chicago

2000

Bill Lawrence
Tufts University

1999

David Gutelius
University of Arizona

1998

Carolyn Cocca
Fordham University

1997

James Ketterer
Johns Hopkins School of
Advanced International Studies (SAIS)

Journal of North African Studies (JNAS) 2018 & 2019 Publications

Volume 23 (2018)

Issue 1 & 2: Violence and the Politics of Aesthetics: A Postcolonial Maghreb Without Borders

Introduction

Violence and the Politics of Aesthetics: A Postcolonial Maghreb Without Borders

Brahim El Guabli & Jill Jarvis

Articles

Decolonising Violence: Revolutionary Affinities Between the U.S. Black Power Movement and the Moroccan Journal Souffles

Teresa Villa-Ignacio

Souffles-Anfās and the Moroccan Avant-Garde Post-Independence

Anouar El Younssi

Rethinking the Maghreb and the Post-Colonial Intellectual in Khatibi's Les temps modernes Issues in 1977

Idriss Jebari

(Im)mobility and Mediterranean Migrations: Journeys 'Between the Pleasures of Wealth and the Desires of the Poor'

Mariangela Palladino

Chiasmus and Après-Coup: Andalusia as Trauma in Rachid Boudjedra's La Prise de Gibraltar

Edwige Tamalet Talbayev

Gender, Violence and Representation in Three Algerian Women's Films

Touria Khannous

Writing Beyond Trauma: Assia Djebar, Maïssa Bey, and New National Identities after Algeria's Civil War

Meryem Belkaid

Writing Violence in Bashīr Muftī's Ashbāh al-Madinah al-Maqtūlah (The Ghosts of the Murdered City)

Houda Hamdi

Towards and Ethics of Traumatic Memory: Mouloud Feraoun's La cite des roses and Zabia Rahmani's France, Récit d'une enfance

Lucy R. McNair

Tagging in Algeria: Graffiti as Aesthetic Claim and Protest

Karim Ouaras

Laughing at the Victims: the Function of Popular Jokes during Algeria's 'Dark Decade,' 1991-2002

Elizabeth Perego

Narrating Tazmamart: Visceral Contestations of Morocco's Transitional Justice and Democracy

Naïma Hachad

Documentary Cinema and Memory of Political Violence in Post-Authoritarian Morocco and Tunisia (2009-2015)

Marie Pierre-Bouthier

The Resurgence of Prison Memory in Post-Revolutionary Tunisia Testimonies between Truth and Memory

Bechir Ghachem

Haunting the Future: Narratives of Jewish Return in Israeli and Moroccan Cinema

Alexandra Chreiteh

Commentary

The Resurgence of Al-Qaeda in the Islamic Maghrib

Raphaël Lefèvre

Articles

Youssef Fadel's Re-Imagination(s) of Moroccan Testimonial Literature: A Book Review Essay

Brahim El Guabli

The Urban and Virtual Rhetoric of Tcharmil: Display, Violence and Resistance

Moulay Driss El Maarouf & Taieb Belghazi

Reducing Barriers: How the Jews of Djerba are Using Tourism to Assert Their Place in the Modern Nation State of Tunisia

Mourad Boussetta

Le Patrimoine Vivant: Ethnographic Dilemma in Independent Tunisia

Virginie Rey

Book reviews

From Empire to Exile: History and Memory with the Pied-noir and Harki Communities, 1962-2012

Natalya Vince

Camus, militant communiste: Alger 1935-1937, suivi d'une correspondance entre Amar Ouzegane et Charles Poncet (1976)

Samantha Novello

Global, Regional and Local Dimensions of Western Sahara's Protracted Decolonization: When a Conflict Gets Old

Mark Drury

Divorce à la musulmane à viale Marconi

Claudia Esposito

La Religion de ma Mère

Nabil Boudraa

Tribe, Islam and state in Libya: Analytical Study of the Roots of Libyan Tribal Society and Evolution up to the Qaramanli Reign (1711-1835)

Ronald Bruce St. John

EU Democracy Promotion and the Arab Spring: International Cooperation and Authoritarianism

Iole Fontana

Effacer sa trace

Jennifer Howell

Historical Dictionary (Imazighen) (2nd ed.), Historical Dictionaries of Peoples and Cultures

Jonathan Harris

Issue 3 with Special Section:
Soft Power in the Maghrib after the Arab Uprisings

Introduction

National Identities After 2011: Interrogating the Politics of Culture and Relations of Soft Power in the Maghrib

Anna Baldinetti & Charis Boutieri

Articles

On Democratic Glossaries: 'Soft Power' and Hard Markets in Post-Revolutionary Tunisia

Charis Boutieri

Authoritarian Resilience in Morocco after the Arab Spring: A Critical Assessment of Education Exchanges in Soft Power

J. N. C. Hill

Languages in Libya: Building Blocks of National Identity and Soft Power Tools

Anna Baldinetti

The Promotion of Linguistic Rights Before and After 2011: UNESCO's Role in the Maghrib

Lorenzo Medici

Multilingualism in Algeria: Between 'Soft Power', 'Arabisation', 'Islamisation', and 'Globalisation'

Anissa Daoudi

Book reviews

Berber Government: the Kabyle Polity in Pre-Colonial Algeria

Gabrielle Maas

Guerre d'Algérie: Le sexe outrage

Aurélié Perrier

La justice du palais: dossiers noirs d'une justice sous influence

Eric Goldstein

La guerre et la paix: Abd el-Kader et la France

Paul M. Love Jr.

Algeria Modern: From Opacity to Complexity

Clement M. Henry

Algeria: Nation, Culture and Transnationalism (1988-2015)

Thomas Serres

L'UDMA et les Udmistes: Contribution à l'histoire du nationalisme algérien

William B. Quandt

Héritier 1962: Harkis et immigrés algériens à l'épreuve des appartenances nationales

Megan Brown

France-Algérie: 50 ans d'histoires secrètes, tome 1 (1962-1992)

Robert Mortimer

Algérie, textes et regards croisés

Mildred Mortimer

L'Affaire Khider: histoire d'un crime d'État impuni

Nedjib Sidi Moussa

Algeria Revisited: History, Culture and Identity

Beatrice Ivey

Comprendre la monarchie marocaine

John P. Entelis

Femininity, Masculinity, and Sexuality in Morocco and Hollywood: The Negated Sex

Don Conway-Long

Everyday Life in Global Morocco

Gwyneth Talley

Le prix de l'engagement politique dans la Tunisie autoritaire: Gauchistes et islamistes sous Bourguiba et Ben Ali (1957-2011)

Monica L. Marks

Tunisia: and Arab Anomaly

Fadil Aliriza

The Transcontinental Maghreb: Francophone Literature Across the Mediterranean

Valérie K. Orlando

Par la main des femmes: la poterie modelée du Maghreb

Margaret S. Graves

The Arab World Upended

Matthew T. Lacouture

Je n'ai qu'une langue, ce n'est pas la mienne: Des écrivains à l'épreuve

Mildred Mortimer

Zabor ou Les psaumes

Jennifer Howell

Dans l'épaisseur de la chair

Claire Eldridge

Nos années rouges

Amy L. Hubbell

Issue 4

Articles

Former RCD officials stage a comeback in municipal elections in Tunisia

Anne Wolf

Burning the Straits: Indignation and Hospitality in Ben Jelloun

Adam Schoene

Violence Against Women: The Stark Reality Behind Morocco's Human Rights Progress

Silvia Gagliardi

Transformations in Medieval Fez: Almoravid Hydraulic System and Changes in the Almohad Walls

María Marcos Cobelada & Dolores Villalba Sola

The Analysis of the Efficiency of Primary Schools in Morocco: modelling using TIMMS Database (2011)

Mariem Liouaeddine, Mounir Elatrachi & El Mehdi Karam

Conversion, Intermarriage and the Legal Status of Jews in French Protectorate Morocco

Jonathan G. Katz

Four Phases in the History of Moroccan Private Press

Abdelmalek El Kadoussi

Family Rites in Testour, Tunisia, in the 1970s

Nicholas S. Hopkins

Book reviews

The Republic Unsettled: Muslim French and the Contradictions of Secularism

Hannah Davis Taïeb

Climats de France

Fionar Barclay

The Imperialism of French Decolonization: French Policy and the Anglo-American Response in Tunisia and Morocco

Brock Cutler

L'Art de perdre

Jennifer Howell

James McDougall on the History of Modern Algeria: A Book Review Essay

Phillip C. Naylor

Le dinar algérien, passé et présent: aspects de la politique monétaire et financière de l'Algérie

Clement M. Henry

Issue 5 Special Issue: Gender and Transnational Histories of Libya

Commentary

The Trojan Horse: the Madkhali Movement in North Africa

George Joffé

Introduction

Gender and Transnational Histories of Libya

Barbara Spadaro & Katrina Yeaw

Articles

Centre and Periphery: Variations in Gendered Space Among Libyan Jews in the Late Ottoman period

Rachel Simon

Finding Women and Gender in the Sources: Toward a Historical Anthropology of Ottoman Tripoli

Nora Lafi

Gender, Violence and Resistance Under Italian Rule in Cyrenaica, 1923-1934

Katrina Yeaw

Remembering the 'Italian' Jewish Homes of Libya: Gender and Transcultural Memory (1967-2013)

Barbara Spadaro

Our Star: Amazigh Music and the Production of Intimacy in 2011 Libya

Leila Tayeb

Challenging the Algerian master narrative in Samir Toumi's L'Effacement (2016): A Counter-Narrative for a Mujahidin Haunting

Valérie K. Orlando

Challenges and Opportunities Facing Successful Women in Morocco

Maia Hallward & Courtney Stewart

Book reviews

Official Stories: Politics and National Narratives in Egypt and Algeria

Carolyn L. Barnett

L'Algérie, terre de tourisme: histoire d'un loisir colonial

Darcie Fontaine

Sétif, la fosse commune: massacres du 8 mai 1945

Dzavid Dzanic

Juifs et musulmans en Algérie: VIIe-XXe siècle/Juifs et musulmans au Maroc: des origines à nos jours/Juifs et musulmans en Tunisie: des origines à nos jours

Aoumar Boum

Dans les arcanes du pouvoir: mémoires (1962-1999)

Robert Mortimer

Généraux, gangsters et jihadistes: histoire de la contre-révolution arabe

John P. Entelis

EU Neighbourhood Policy in the Maghreb: Implementing the ENP in Tunisia and Morocco Before and After the Arab Uprisings

Federica Zardo

L'Amas ardent

Charlotte Pardey

Rupture(s)/Passe l'intrus

Charlotte Parde



Volume 24 (2019)

Issue 1

**Special Issue: Mediterranean Crossroads: Spanish-Moroccan Relations in Past
in Present**

Commentary

Morocco's Hirak Movement and Legacies of Contention in the Rif

Anne Wolf

Introduction

Mediterranean Crossroads: Spanish-Moroccan Relations in Past in Present

David Stenner

Articles

*The Travel Writer in Disguise: Ali Bey and the Construction of a National Hispano-Arabic discourse
(1800-present)*

Bernardo Antonio González

Hispano-Moroccan Mimesis in the Spanish War on Tetouan and its Occupation (1859-62)

Itzea Goikolea-Amiano

*Esa puta llamada Tanger, That Whore Called Tangier: Tropes and Practices of Tangerine Prostitution
in Hispanophone Memoir and Fiction*

Camila Pastor de Maria Campos

Moroccan Jews and the Spanish Colonial Imaginary, 1903-1951

Eric Calderwood

Spanish-Maghribi (Moroccan) Relations Beyond Exceptionalism: A Postcolonial Perspective

Gonzalo Fernández Parrilla & Carlos Cañete

Narratives on the Margins of History: Memory and the Commemoration of the Moriscos

Elena Arigita

Waiting to Burn: Spanish-Maghribi Relations and the Makings of a New Migrant Class

Isabella Alexander

Work, Love, Refuge, and Adventure: Contemporary Spanish Migrants in the City of Tangier

Catherine Therrien

Issue 2

Commentary

The Western Sahara and the United States

George Joffé

Articles

The Rise of Electoral Salafism in Egypt and Tunisia: The Use of Democracy as a Master Frame

Emmanuel Karagiannis

Comparing the First Provisional Administration in Tunisia and Libya: Some Tentative Conclusions

Sabina Henneberg

Myths, Masterplots and Sexual Harassment in Egypt

Neil Sadler

The Optimal Size of Government in Egypt: An Empirical Investigation

Israa A. El Hussein

Winner of the 2017 Mark Tessler AIMS Graduate Student Prize Paper

Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Fouad Laroui's Une année chez les Français

Jocelyn A. Frelier

Book reviews

New Horizons of Muslim Diaspora in North America and Europe

Carla B. Abdo-Katsipis

Radical Arab Nationalism and Political Islam

Clement M. Henry

Voices of the Arab Spring

Mohammad Dawood Sofi

The Transformation of Politicised Religion from Zealots to Leaders

Thomas Pierret

Nomade

Mildred Mortimer

Nos richesses

Claudia Esposito

Ali Benflis: Un Destin Algérien

Robert Mortimer

Tunisia's National Intelligence: Why 'Rogue Elephants' Fail to Reform

Eric Goldstein

Issue 3
Special Issue: The ‘Subaltern’ Foreign Policies
of North African Countries

Commentary

Have Algerians Seized Back the Initiative

George Joffé

Introduction

The ‘Subaltern’ Foreign Policies of North African Countries: Old and New Responses to Economic Dependence, Regional Insecurity and Domestic Political Change

Irene Fernández-Molinam Laura Feliu & Miguel Hernando de Larramendi

Articles

Modelling for a Living: Two-Level Games and Rhetorical Action in the Foreign Debt Negotiations of Post-Revolutionary Tunisia

Irene Fernández-Molina

The Foreign Policy of Post-Mubarak Egypt and the Strengthening of Relations with Saudi Arabia: Balancing Between Economic Vulnerability and Regional and Regime Security

Bárbara Azaola Piazza

The Dilemmas of Algerian Foreign Policy since 2011: Between Normative Entrapment and Pragmatic Responses to the New Regional Security Challenges

Laurence Thieux

Moroccan Foreign Policy After the Arab Spring: A Turn for the Islamists or Persistence of Royal Leadership

Yasmina Abouzzohour & Beatriz Tomé-Alonso

Internal Dystrophy and International Rivalry: The (De-)Construction of Libyan Foreign Policy

Elvira Sánchez-Mateos

Weapons of the Weak and of the Strong: Mauritanian Foreign Policy and the International Dimensions of Social Activism

Francisco Freire

Doomed Regionalism in a Redrawn Maghreb? The Changing Shape of the Rivalry between Algeria and Morocco in the Post-2011 Era

Miguel Hernando de Larramendi

Issue 4

Revolutionary Diplomats? Impacts of the Arab Spring on the Formulation and the Implementation of North African Foreign Policies

Commentary

Saudi Arabia Reasserts Itself in the Maghrib

Anne Wolf

Articles

Revolutionary Diplomats? Introduction to the Study of North African Foreign Policies Within the Context of the Arab Spring

Peter J. Schraeder, Brian Endless, Michael J. Schumacher & Kirstie Lynn Dobbs

Demoncratisation and the Evolution of the Foreign Policy Content of the North African Constitutions

Tofigh Maboudi

Military Influence in Foreign Policy-Making: Changing Dynamics in North African Regimes

Zoltan Barany

Aspiring to the 'Gatekeeper Role' in the Realm of Foreign Policy? The North African Ministry of Foreign Affairs in the Arab Spring

Peter J. Schraeder

Differentiation and Diffusion: Shifting Public Opinion Attitudes Toward Foreign Policy in North Africa

Lindsay J. Benstead

Islamist Parties and Foreign Policy in North Africa: Bridging Ideology and Pragmatism

Quinn Mecham

Evolving Role of North African Civil Society Actors in the Foreign Policymaking Process: Youth, Women's, Labour and Human Rights Organisations

Kirstie Lynn Dobbs & Peter J. Schraeder

The Evolving Impact of Violent Non-State Actors on North African Foreign Policies During the Arab Spring: Insurgent Groups, Terrorists and Foreign Fighters

Michael J. Schumacher & Peter J. Schraeder

Book reviews

L'Algérie à gauche (1900-1962): Socialistes à l'époque colonial

Arthur Asseraf

Issue 5

‘Jazīrat al-Maghrib’: North Africa as an island

Commentary

The Myth of Stability in Algeria

Anne Wolf

Articles

Introduction to Special Section: ‘Jazīrat al-Maghrib’: North Africa as an Island

Peter Kitlas

Scholarship, Space, and Strategies of Belonging in al-Maqqari’s (d.1031/1632) Literary and Historical Writings

Geographies of Vengeance: Orientalism in Alexandre Dumas’ The Count of Monte Cristo

Silvia Marsans-Sakly

No Man is an Island: Globalization and Resilience in the Fez zillij Tradition

Ann Shafer

Trapped on the Island: The Politics of Race and Belonging in Jazīrat al-Maghrib

Isabella Alexander

Biopolitics and the Emergent Self-Reflexive Maghribi Subjectivity in Laila Lalami’s Hope and Other Dangerous Pursuits

Fouad Mami

Argan Oil and the Question of Empowerment in Rural Morocco

Wendy Perry, Olivia Rappe, Ali Boulhaoua, Latifa Hassan Loux, Youness Elhouss, Hichame Ait Ahsain Zohra Ait Barich, Hasna Akhiyat, Tayeb Amine Azanague & Sahar Hraïd

Book Reviews

Être homosexuel au Maghreb

Max Kramer

Sex, France, Arab Men, 1962-1979

Michelle Rose Mann

Histoire et politique dans la vallée du fleuve Sénégal: Mauritanie. Hiérarchies, échanges, colonisation et violences politiques, VIII-XXIe siècle

Noel Foster

Une terrasse en Algérie

Fiona Barclay

En mission extraordinaire: carnets d'un ambassadeur d'Algérie en France (1970-1979)

Robert Mortimer

Tunisie: la démocratie en terre d'islam/ Tunisie: une révolution en pays d'islam

Clement M. Henry

La promesse du printemps: Tunisie, 2011-2017

Clement M. Henry

Issue 6

Commentary

In Search of 'Consensus': The crisis of Party Politics in Tunisia

Anne Wolf

Articles

The Greek Community in Tunis Between 1805 and 1881. Aspects of its Demographics and its Role in the Local Economic and Political Context

Antonios Chaldeos

Regime Change and Elite Behavior: The Case of the 2010-2011 Tunisian Uprisings

Bilel Kchouk & Aaida Mamuji

Critical Junctures, Path Dependence and Al Nahda's Contribution to the Tunisian Transition to Democracy

Pietro Marzo

Decentralisation in Morocco: A Solution to the 'Arab Spring'?

Annabelle Houdret & Astrid Harnisch

Agriculture, Trade, and Climate Change Adaptation: A Global CGE Analysis for Morocco and Turkey

Ismail Ouraich, Hasan Dudu, Wallace E. Tyner & Erol H. Cakmak

Screening Femininity and Amazighness in Narjiss Nejjar's Dry Eyes

Said Chemlal

Does Demographic Transition Matter for Economic Growth? Evidence from Egypt

Reham Rizk

Book Reviews

Colonies de peuplement: Afrique, XXe-XXe siècles

Charlotte Ann Legg

L'islamisme au pouvoir: Tunisie, Égypte, Maroc (2011-2017)

John P. Entelis

Architecture of Counterrevolution: The French Army in Northern Algeria

Muriam Haleh Davis

Tunisie, deuxième république: chronique d'une Constituante, 2011-2014

Nicole Rowsell

Political Islam in Tunisia: The History of Ennahda

Mohammad Dawood Sofi

Historical Dictionary of Morocco

Ethan Meffor

La Punition

Brahim El Guabli

