Jessica Gerschultz is an Associate Professor in the Department of African and African-American Studies at the University of Kansas in the United States. Her research and teaching interests span modern art (with an emphasis on tapestry and fiber art), gender and materiality, and feminist art history and methodologies. Jessica was an American Council of Learned Societies Fellow in 2016 for the writing of her first book *Decorative Arts of the Tunisian École: Fabrications of Modernism, Gender, and Power* (Pennsylvania State University Press, 2019). Her current book project *Fiber Art Constellations* examines transregional networks of tapestry artists. It traces artistic exchanges across the Arab world, Africa, and former Soviet-bloc countries to offer a feminist history of modern tapestry.