



Jessica Gerschultz is an Associate Professor in the Department of African and African-American Studies at the University of Kansas in the United States. Her research and teaching interests span modern art (with an emphasis on tapestry and fiber art), gender and materiality, and feminist art history and methodologies. Jessica was an American Council of Learned Societies Fellow in 2016 for the writing of her first book *Decorative Arts of the Tunisian École: Fabrications of Modernism, Gender, and Power* (Pennsylvania State University Press, 2019). Her current book project *Fiber Art Constellations* examines transregional networks of tapestry artists. It traces artistic exchanges across the Arab world, Africa, and former Soviet-bloc countries to offer a feminist history of modern tapestry.

Jessica has published numerous articles and chapters, including in *Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today* (Oxford University Press, 2020), *The Art Salon in the Arab Region* (Beiruter Texte und Studien, 2018), *ARTMargins* (2016), *The International Journal of Islamic Architecture* (2015), and *Critical Interventions: The Journal of African Art History and Visual Culture* (2014). She was a subject advisor for the MoMA anthology *Modern Art in the Arab World: Primary Documents* (Duke University Press, 2018) and has published essays in exhibition catalogues, including *Gorgi pluriel*, edited by Nadia Jelassi in 2018. She is contributing texts for the exhibition *Women in Abstraction* at the Centre Pompidou in Paris in 2021. She has served on the board of AMCA, the Association of Modern and Contemporary Art of the Arab World, Iran, and Turkey since 2015.