

Katarzyna Falęcka is a CAORC Postdoctoral Humanities Fellow and Project Coordinator for the CAORC/Andrew W. Mellon Fellowship in Modern Art History at CEMAT. She holds a PhD in History of Art from University College London and is currently preparing her first book manuscript tentatively titled Archival Excavations: Photography, the Algerian War of Independence (1954-62) and the Afterlives of Images. Her new research considers the turn to histories of Arab nationalism, pan-Arabism and pan-Africanism in contemporary art. Katarzyna has taught undergraduate courses at UCL and is curator of the exhibition Beyond Metaphor: Women and War at apexart, New York (May-July 2021). Her research has been published in journals including African Arts and Object, as well as in the edited volume In Search of Archives, eds. Sarah Dornholf and Nadia Sabri (Berlin: Archive Books, forthcoming). She held fellowships at the John W. Kluge Centre, Library of Congress, Washington DC and at the Department of African Art, Free University Berlin.