



THE CENTER FOR MAGHRIB STUDIES IN TUNIS (CEMAT) INVITES YOU TO  
A TALK BY MS. RACHEL COLWELL:

« JAWW AL-MALOUF AL-TOUNSI; LEARNING TO LISTEN IN  
ANDALUSI AIR »

Tuesday, December 8, 2016, 10.30 am at the CEMAT Villa

**Rachel Colwell is a Ph.D candidate in Ethnomusicology in the Department of Music at the University of California Berkeley, USA and an AIMS long-term research Fellow. Her dissertation explores Tunisian listening practices and the multi-sensory connections that listeners make to places, times, people, imaginaries, and sound histories through the music called malouf.**

In this interactive workshop we will explore Tunisian conceptions of the natural and built environments, geographies, and ambiances conducive to the livelihood and practice of malouf, a Tunisian music of Andalusí descent. How are Tunisian histories of listening and embodied musical knowledge mapped onto regional, social, and economic groups? Over the past century, how have key actors, institutions, and government ministries structured and mediated these distributions? Tuning in to narratives of modernity, heritage preservation, and environmentalism, what sounds and musics are noise pollution and what gets lost in the static? **The lecture will be presented at CEMAT villa on Tuesday, December 8th, 2016 at 10:30 AM. A light reception will follow.**