



Soukaina Aboulaoula is an independent curator and program coordinator based in Marrakech. She holds a degree in Film and audiovisual productions and communications. She is currently the co-founder and curator of Untitled duo, a platform functioning as a curatorial collective and an art direction agency since December 2017 in Marrakech, as well as the associate curator of the 5th edition of the International Casablanca Biennale. Soukaina's interests revolve around the notion of collaboration as developed within Untitled duo. She is also interested in the role and influence of the internet in art-making, and the processes of visual storytelling in unearthing invisible subject matters. Most recently, Soukaina has been interested in exploring the various narratives of modern art in Morocco and how they shape the interpretations of contemporary art practices.

Project Title: *What Happened To The Black Sun Of Renewal?*

Abstract

What Happened To The Black Sun Of Renewal? is an invitation and modest attempt to examine and look into the intertwined stories of modern art in Morocco, from the beginning of the modern period, right up until a turn to the contemporary. This research project aims to explore the mid-1960s through the 1980s, a period that was very rich with regard to the establishment of new aesthetics in Morocco. Many artists, writers and intellectuals during this period were interested in examining and critiquing the colonial cultural domination, and worked toward a creative revolution in the fields of visual arts, visual education, literature, and filmmaking. *What Happened To The Black Sun Of Renewal?* will look into the influence of these cultural initiatives in shaping and nurturing the history of modern art in Morocco, while questioning the contours of the end of these actions, and, by extension, focusing on the transition from Moroccan modernism to the present time.