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VISITING SCHOLARS AND RESEARCHERS


Angelina Foster, Oxford U., Women's Health Care in Tunisia (AIMS grant: June 1998-April 1999)

Sarah Gillman, U. Oregon, Women's Organizations in Tunisia (Fulbright grant: June 1998-July 1999)

Sumaiya Hamdani, George Mason U., Between Revolution and State: the Imam, al-Nu'am, and the Construction of Fatimid Legitimacy (SSRC grant: June 1999)


CEMAT LECTURES

SEPTEMBER 1998

*Mia Fuller*, CEMAT researcher, *L'urbanisme italien et la medina de Tripoli (1911-1943)*

OCTOBER 1998

*Andrew Wolfe*, SUNY Binghamton, *Water User Associations and Farmer Cooperation in the Oasis of Oudiane (Degache)*

NOVEMBER 1998

*Sabra Webber*, The Ohio State U., *Inshallah Khir: Narrative Theories around the Story of a Dream*

AIMS ANNUAL CONFERENCE 1999

*Sacred Music and Aesthetics of North Africa* will be the theme of this year's AIMS conference, to be held in Fes, Morocco, from 3-5 June 1999. The conference is being organized conjointly by Dr. Deborah Kapchan of the University of Texas at Austin and Faouzi Skali, Director of the Festival of Sacred Music at Fes.

How delimit the notion of the sacred in Islamic music and artistic expression? Are certain forms of music and art inherently sacred or do they only become sacred in the context of devotion? And what happens when these forms travel, leaving their ritual contexts to circulate in venues as diverse as festivals or technoclubs, where they then become mediated, commodified, re-presented and re-interpreted by cultural brokers outside the sacred tradition of the music's origin?

This conference examines sacred music in North Africa, paying particular attention to musical sound, but also to the bodily states which such music induces -- namely, *l-hal, l-hadra, aj-jadba*. It is one of the aims of this conference to analyze the nuances of the sacred in these devotional and ecstatic expressions, and to disentangle thereby the weave of meanings that bind belief and aesthetics.

DAY ONE: The North African Sacred

DAY TWO: Ritual as it Is: Sacred Traditions and Contemporary Expressions
VISITORS TO CEMAT

A group of undergraduate students from St. Lawrence University in New York state will visit Tunisia with several accompanying professors from 3-10 April 1999, hosted by CEMAT.

Professor Donna Lee Bowen of the Department of Political Science at Brigham Young University and treasurer of AIMS will visit Tunisia from 8-12 May 1999. She is the author of *Everyday Life in the Muslim Middle East* (1993)

GENEROUS DONORS

Dr. Edward and Ms. Betsy Cohen of Philadelphia, PA, trustees of the Arete Foundation, have contributed generously to AIMS/CEMAT following an archaeological visit to Tunisia.

NEWS OF THE MIDDLE EAST STUDIES ASSOCIATION (1998)

Next year’s annual MESA meetings will be held in Washington, DC from 19-22 November 1999 at the Marriott Wardman Park Hotel.

Lilia Labidi, Professor of Anthropology and Clinical Psychology at the University of Tunis I, was invited to be Visiting Scholar at the annual meetings of the Middle East Studies Association in Chicago in December 1998. She spoke on *The Construction of Public Morality in the Arab World and Africa*. She also lectured at the U. of Texas, Austin; the U. of Wisconsin-Milwaukee and Madison; and UCLA.

The following panels were organized and papers given concerning North Africa at MESA 1998:

CONTEMPORARY ISSUES IN NORTH AFRICAN POLITICS

**Yahia Zoubir** (American Graduate School of International Management-Thunderbird) &
**Youcef Bouandel** (U. Lincolnshire & Humberside), *Political Change in Algeria and the Failure of the Democratic Transition*
**Michele Penner** (Princeton U.), *Parties, Parliament, and Political Dissent in Tunisia*
**Melani Cammett** (U. California, Berkeley), *Globalization and State-Business Relations in Morocco and Tunisia*
**Eric Drew Cooper** (U. Florida), *Regionalism in North Africa: The Arab Maghreb Union*

FOREIGN POLICY AND INTERNATIONAL CONFLICT

**Valerie Fabien Marcel** (CEDEJ), *Explaining Alignment during the Gulf War: The Cases of Morocco, Yemen, Syria and Egypt*

PRISON AND TORTURE: ALGERIA, ISRAEL, PALESTINE, AND SYRIA

**Susan Slyomovics** (MIT), *Algerian Women's Prison Poetry*

CONFRONTING STRUCTURAL ADJUSTMENT: THE MIDDLE EAST IN THE WORLD ECONOMY

**Karen Pfeifer** (Smith College), *When Stars are Born: How Tunisia, Morocco, Jordan and Even Egypt Became IMF "Success Stories" for the 1990s*

CHANGING SOCIAL FORMS AND PROCESSES IN CONTEMPORARY MOROCCO

**Katherine Hoffman** (Columbia U.), *Anti-Atlas Community Music in the Cassette Age: Discursive Authority and
Gendered Valuations of Migration
Geoffrey Porter (New York U.), Ihya’al-din or Moroccan Responses to Globalization?
David Crawford (U. California, Santa Barbara), Identity Production in Rural Morocco
Catherine Sweet (UCLA), Democratization without Democracy: Strategic Politics in Morocco

TEXT AND CONTEXT IN PRE-MODERN EDUCATION
Matthew Simonds (U. California, Berkeley), Talab al-Riyasa in 15th Century Fez

MAGHREBI SOCIETY AND LITERATURE
Richard Serrano (Rutgers U.), Taking Gibraltar: Translation and the Transmission of History in Rachid Boudjedra’s Novels
Cynthia Becker (U. Wisconsin-Madison), Art as Identity: Body Adornment in the Tafilalet of Southeastern Morocco
Lucy Stone McNeece (U. Connecticut), Schizophrenic Fictions: Translating Violence in Maghrebian Narrative
Marki Juntunen (U. Helsinki, Finland), Negotiating Identities, Commuting between Continents: Manhood, Sexuality and Friendship among the Shabab of North-Western Morocco

THE MILITARY IN MIDDLE EAST POLITICS: DOMESTIC AND INTERNATIONAL ROLES
James Ketterer (Rockefeller College, SUNY Albany), Representing the Military in Morocco

WOMEN AND PROBLEMS OF POVERTY IN THE ARAB WORLD
Georges Sabagh (UCLA); Jodi Nachtwey (U. Wisconsin-Milwaukee); Mark Tessler (U. Wisconsin-Milwaukee), Gender, Islam, and the Demographic Challenge in North Africa

CULTURE, IDEOLOGY AND MOBILIZATION IN SOCIAL MOVEMENTS
David Mednicoff (Harvard U.), How "Arab" are Human Rights?: Political Culture and Social Mobilization in Contemporary Morocco and Tunisia

ISLAMIC MOVEMENTS: LOCAL AND COMPARATIVE
Michelle Zimney (U. California Santa Barbara), Ramadan’s Killing Fields: Sacrifice and National Struggle in Algeria

BUSINESS AND POLITICS IN EGYPT AND THE MIDDLE EAST
Clement M. Henry (U. Texas at Austin), Strategies of Defensive Globalization in the Middle East and North Africa
Robert Springborg (Macquarie U.), Strategies of Defensive Globalization in the Middle East and North Africa

CIVIL SOCIETY AND POLITICAL PLURALISM
Bruce Maddy-Weitzman (Tel Aviv U.), God, King and Country...and Civil Society? The Evolution of the Moroccan Polity in the 1990s
Bradford Dillman (American U. in Cairo), Parliamentary Elections and the Prospects for Political Pluralism in North Africa

REGIONAL DEVELOPMENTS IN THE ABBASID AND FATIMID PERIODS (9-11th c.)
Paul Walker (Independent scholar), Qayrawan in Revolution: Local Perspectives on the Assumption of Power by the Fatimids in 909
Abbas Hamdani (U. Wisconsin-Milwaukee), Did the Turkicization of Asia Minor Lead to the Arabization of North Africa?

MEDITERRANEAN OR ARAB?: POLITICS OF ARCHITECTURE IN THE MAKING OF THE MODERN MIDDLE EAST
Brian McLaren (MIT), Tourism, Travel and the Italian Colonial Appropriation of North African Vernacular Architecture in the 1930s